

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL

Copyrighted, 1890, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JUNE 21, 1890.

VOLUME XXXVIII.—No. 13.
Price 10 Cents.

THE RIVULET.

WRITTEN FOR THE NEW YORK CLIPPER.

Down the mountain, softly flowing,
Runs the rivulet along;
In its pathway idly sowing
Harvests of eternal song.
Like the laughter of a fairy,
Blithe and bonny as can be,
Onward, downward, light and airy,
Ever flowing to the sea.
Dancing over rocks and pebbles,
Foaming, dashing, here and there;
Playing with sunshine in revels,
And anon with sordid care:
As through gloomy shadows ranging,
Light and air it cannot get;
Changing as the daylight's changing,
Those who can get none of it.
Sometimes dancing on right merrily,
Never spreading pain or woe;
And then again flowing surrily,
Needing sunshine, like the Po.
Men are like the little brooklet,
Onward rushing to their fate;
Both need sunshine to endure it,
And that early—not too late.

A. MILO BENNETT.

A WHALE'S GRATITUDE.

THE YANKEE SKIPPER'S YARN.

WRITTEN FOR THE NEW YORK CLIPPER.

The venerable Yankee skipper set down his glass, having drained it of a good three finger go of 'ol Med 'n' m'lassees,' the dull lined tippie putting a brighter light in the old salt's eye, showing conclusively that it had reached the right spot in the interior of his weather beaten but still solid frame.

'Bout that air sparm whale sperience o' mine, eh? Wal, I mout's well be that's anything, I s'pose. Member I told ye it wer down in the South seas, when I wer runnin' the clipper schooner Shootin' Star fur the benefit o' the "lon-pig" eaters an' other dusky cit'zens o' the sunny lies down ther', an' incidentally the profit o' the Star's owners, o' which I wer one.

Now, mebbe ye don't b'lieve that brute critters has feelin's an' emoshens like human critters. Mebbe ye don't b'lieve 'em ekul to thankfulness an' gratitood an' sech good p'int's. I do. Yes, sir, I b'lieve that critters o' earth, air an' sea, other'n humans, has feelin's an' emoshens. 'Course I don't count in rattlesnakes an' tigers, buzzards an' hen hawks, or sharks an' devil fishes, but I do count in hosses an' dogs an' turkie duvs, an' why not whales, great big blubberin' critters that wouldn't hurt no one, 'less tackled fust, an' not allus then? That one on 'em showed gratitude, I'll satisfy ye, an' if one, why not many?

The Shootin' Star had be'n shootin' 'long thro' the South Pacific on the ragged edge of a rip-morlin' tornado fur two days, bein' then dropped into the flattest ca'm ye ever seen for three days. 'Bout noon o' the third day o' that ca'm, I were roused outen a grateful snooze by my boy Sam, then on his maiden voyage to sea, who cried out in his sum'at haish voice:—

"Geewhike! geewhike! Gosh to goos'br'is, pop, but here be the goldrurdest free sight ye ever seen, an' front seats fur the hull on us! Tumble up, pop! The sarks ar' right on the port beam 'thin harf a cable's length, an' Hannible ar' slotherin' Cezar, ye'd think by the blood on the battle field!" The latter part o' his remarks showed that the lad hadn't let his 'riginal gen'us thrive at the expense o' his grasp on hist'ry.

Wal, waked wide up an' cur'us to know who wer havin' this free fight—I'd oughter tho't, but didn't—I tumbled up on deck an' seen who wer Hannible an' who wer Cezar, the fust bein' a saw-fish 'n' thrasher, an' the second a sparm whale. Land's sake! but what a fight that wer! It ripped the ocean fur miles around, and clus to us, lashed it into great foam-capped waves, the foam bein' blood red, however—evidently Cezar wer bleedin' fur his country an' dyin' on a large scale.

You landsmen that never seen a sawfish-thrasher 'n' whale scrimmage have missed a sight, depend on't. It's not on'y excitin' an' thrillin', but ye git all worked up in favor o' the big feller, a great big bulkin' good natur'd critter gin'rally, 'bout no 'riginal cussedness into him, an' who most allus gits the worst o' the fight—alrus, I gess, if the sawfish don't happen to break his weppin' o' on's!—tho' big enuff to swallow both o' his antagonists, if his throat wer bit that way. The sawfish an' thrasher an' on'y sharks by other names an' variations, an' 'jest accused, the fust bein' so called 'cos he carries a sawtooth weppin' straight out afore him; an' the second so called 'cos he lays aboard an' 'knocks the stuffin' outen whales while the other is doin' the jabbin' and sawin' biz.

The fight hadn't prob'ly be'n goin' on long when the waylaid whale an' would be 'sassin' bust outen the sea an' Sam called me—it wer prob'ly the whale's fust come up fur air an' to blow arter the on's!—but it wer a promisin' one when I come on deck, young as it wer. Sakes alive! such dashin' an' splashin', rollin' an' tumblin', dartin' an' dodgin', rushin' an' thumpin', leapin' an' stabbin', ragin' an' bleedin', I never dreamed on. Truly, it looked, as my boy Sam said, as tho' Hannible had took a contract to sloter Cezar, with every prospect o' success. Wal, sir, the fight progressed every minit an' gathin' in violence an' savagery. I tell ye, sir, it wer suthin' awful to see that whoopin' sawfish—wer all whoopers o' their kind—rush like a rocket at the leviathan o' the deep an' jab his saw edged weppin' into him way up to the handle, an' then spin round like a top, increasin' ten fold the poor victim's agony, prob'ly, an' showin' his own infernal cussedness by so doin'.

Yes, it wer awful, sir, an' when the big feller belted like a bull carf an' shed tears big's Bartlett pears, as he blowed off his life blood, which wer runnin' too, I'm a score o' stab wounds, I tell ye, sir, it made a man o' tender feelin's a weep an' send out all his hart's sympathy to the under dog in the fight, an' wish he wer the champion sawfish belter fur the moment, so's to knock out the other feller an' see him kindin' wood his pal, the thrasher,

whose tremenjous whacks on the whale's body sounded in that dead ca'm like short, sharp thunder claps!

I tell ye, sir, I ain't a bit ashamed to own up that I weeped for that poor, unfortunat purveyor of lie to the human race. To see that bloodthirsty wretch of a sawfish jab an' cut an' come agin, to see an' hear them tremenjous whacks o' the thrasher's tail right on the blubber spot o' the whale's heart, which shook the critter f'm stem to star'n, an' to see the poor devil of a victim roll an' rush an' dive to escape his tormentors, then, on comin' up for air, to be tackled agin s'vager 'n ever, the blood spurtin' f'm his blow hole an' gushin' f'm his many stab wounds, while he belled in agony an' weeped

shock an' begun to rock, the ol' cow, woefully bleedin' f'm eve'y pore, soon risin' an' lyin' clus under the starb'd beam, havin' div' under our keel, her squared snout 'bout even with the Star's stem, her flukes ten foot abaft the stern, makin' her out to be a full eighty-footer, her dark life blood spoutin' cop'usly f'm her blow hole, an' the great big tears runnin' down her cheeks like rain—sech rain as they prob'ly had when Noah's fud come down. I tho't the poor critter wer on her last legs, so to speak, but whales have a good deal o' life blood into 'em an' die hard, 'less thir vitals ar' struck severely, an' I keneded her'n hadn't received a death dealin' blow; but they had, as ye'll see, tho' it wer not a 'mejitely fatal blow.

thankful critter!—but on'y the beginnin' o' the end o' her deep gratitood! Towin' us easily over the glassy waters o' the southern sea till nigh onto sunset, she fin'ly slowed down an' come to long-side a mess o' notsam which proved to be ambergris, a stuff used in perfumes, light as cork but worth five dollars a pound in them times! An' when I tell ye, sir, that ther' wer suth'n like 2000 on 't, ye must 'low that my sparm whale sperience wer a sum'at profit'able one, an' that the gratitood o' that cow whale wer bounded on'y by her ability to do! Yes, sir, that mess o' ambergris, with quite a leetle fortin in them days, wer what that grateful but dyin' whale towed us onto that ca'm an' blistrin' day down in the South Pacific

TO CORDELIA.

WRITTEN FOR THE NEW YORK CLIPPER.

Then art thou gone, my solace and my pride?
Too late we met, and far too soon we parted!
How nightly have I hastened to thy side,
And pressed thee to my fond and loving heart!
What tender chord of sweetest sympathy
Made you the mistress of my saddened soul?
What potion brewed by love's own alchemy
Makes now my life on leaden wheels to roll?

Since thou art gone, Cordelia, I am not,
Nor ever will be, quite the same again;
Glad shall I be to leave this cursed spot,
Where our hearts met in such delusive pain.
Alone, bereft, never again to sup
With thee—my borrowed little white bull pup!

EARLE REMINGTON.

MARIE HILLFORD.

This actress made her debut as Lytton Sumter, in "The Fatal Letter," at the Union Square Theatre, this city, April 16, 1884, in Helen Barry's Co. On May 29, the same year, she played Sarah, in "Leah, the Forsaken," for the benefit of Prof. Goldberg. In the early Fall she opened with Bertha Welby as leading lady, for six weeks, playing Athenais in "Claire and the Forge Master," Mrs. Muggins in "A Terrible Temptation" and Mme. Prudence in "Camille." In December she began a three months' season, as leading lady, with the Criterion Comedy Co., playing Leah, Annie Lee, in "Knoch Arden," Madelon and Mother Barbeau, in "Panchon," Oliver Stanton, in "Fate," the leading role in "Peril," Dorothy, in "Kathleen Mavourneen," and numerous farces. Miss Hillford has also played the leading role in "His Sin"—Marquita Colona—Barbara Hare in "East Lynne," Kobamah in "The Handicapped," Poleaki in "A Russian Honeymoon," and Olinaki in "Mazeppa." Being ill, she did not again appear until Sept. 6, 1888, when she opened at the Windsor Theatre, this city, as Nana, in "The White Slave." During the season of 1887-8 she played Nellie Denver, in "The Silver King." In March, 1888, Miss Hillford started on a six weeks' tour as Ruth Bullion in "A Hoop of Gold," and Lillian in "A Brave Woman." From January to March, 1889, she starred in "Theodora," with considerable success. Last season she starred in "The Enemy." On April 6, this year, she opened in "The Stepping Stone," playing Cynthia, to which she gave considerable life and character.

PEDUNCLE'S DECISIVE TEST.

CHAPTER I.

The Summer day was drawing to a close and it was time for the picnicers to return home. They had battled with abandoned mosquitos, fired stones and disguised profanity at itinerant pigs, changed their camping ground two or three times on account of humbees' nests, sunburned their noses and caught one small mud cat, sixteen crawfish and one snapping turtle. The only thing yet to be done was to finish the contents of the lunch baskets and eat what remained of the ice cream.

A little apart from the others sat on a buggy cushion Oliver Peduncle and the young lady to whom he had devoted himself during the day.

CHAPTER II.

"Maud," he said, as he brushed an ill bred country insect from her dress and threw a sycamore chip at an inquisitive half grown pig trying to be sociable, "I managed to get this saucerful of ice cream before it was all gone."

And he set it down on an inverted bucket. "There is more than I want, Oliver," she said. "We will eat it together."

Oliver's heart beat wildly. With a trembling hand he took two spoons from the basket beside them, gave one to his fair companion, kept the other himself, and waited.

CHAPTER III.

The young lady opened the basket, took out another saucer, emptied half of the ice cream into it and proceeded to eat her portion.

And then Oliver put his saucer down, went off and sat on the bank of the stream and looked pensively over into the marshes beyond, where the bullfrogs were sounding the opening notes of their evening overture.

"It didn't work," he said to himself. "I needn't hang around that girl any longer."

And the buggy in which Oliver and Maud traveled homeward reached its destination three hours ahead of any of the others.—The Chicago Tribune.

AT TEA WITH THE BALLET GIRLS.

A representative "amateur" last evening at a curious kind of tea meeting to which ladies of the ballet, chorus ladies and dressers were bidden. They came in scores, fresh from the Empire, Alhambra and other music halls. Mr. W. Forbes, an evangelist whose work has been commended by Mr. Gladstone and Mr. Spurgeon, was the host, and the place of meeting was the Whitefield Church school room in the classic precincts of Drury Lane. After the "hot buttered toast and gay Sally Lunn" had been disposed of, there was a short service—Sankey's hymns and short, common sense addresses. As the guests, ladies from—say—an uncertain age to girls of sixteen years, left to trip it on the light fantastic toe and well known boards in the region of Leicester Square, texts and flowers were given to each as a present from the Theatrical Flower Mission. Mr. Forbes has these pleasant social gatherings every now and then, and through his acquaintance with the neglected classes thus brought together is able to do some work of a philanthropic, as well as distinctly religious character, among them. This good man last year took 270 ballet ladies—they are always called ladies—to Epson for a day's outing. He meets with no opposition from the music hall authorities; indeed, the manager of the Alhambra went to Epson as well as 140 of his dancers.—The Pall Mall Gazette.

A LOOPHOLE.—De Jinks—"Have you any money?" Merritt—"Are you broke?" "I've only twenty-one cents." "Oh, you want four cents to make up a quarter. Here you are."



hart gallion tears o' anguish, would a-softened the heart of a wooden injun, sir. An' it did mine, I acknowledge.

Wal, the minits rolled on and the combat deepened, an' so did the color o' the sea round about the fighters. Tho' ther were three on 'em, ye couldn't call it a three cornered duel, like my ol' friend Cap'n Marryat rit of, fur ther wer two agin one, an' them two no better 'n downright murderers, nota bit, sir, when two sech things o' the sea tackle a denizen that wasn't bilt fur bluster, b'ligerence an' blood, but fur peaceful purposes only, with nocturnal illoomashen in perspective. It were kinder singooleer that, tho' they fit 'n splashed over a good deal o' ground, as it wer, the whale allays fetched back to 'bout the spot wher we fust seen 'em, as tho' the poor victim o' the thugs wanted our sympathy, he lookin' tearfully over at us ev'ry now an' then 'an wishin', no doubt, we could succor him.

Fin'ly ther wer a s'vager rush'n ever on the part o' the sawbeaser, a wickeder thrust uv his cruel weppin into the vitels o' the snuffin' victim, an' a rapider spin about, as he worked to add anguish to agony! an' the thumps 'n' whacks o' the thrasherin' sockdolager o' the sea were more powerful an' ever. It wer jest awful to see an' hear the punishment the poor cow whale wer gettin'—lack o' mistake, which ev'ry bull whale has, showed it wer a cow—an' when she gin out a more ag'nizin' beller than ever, an' weeped bigger tears—big's small sized water melons—my hart jest went broke, my eyes weepin' cop'usly, an' I bust out involuntary, as it wer, with suth'm like this:

"Shear off outen that, ye poor tormented critter, an' scuttle in an' lay up 'longside o' the Star, an' we'll help ye if we kin!" meanin' all I said. Now, sir, comes a strange sarkinastance. Mebbe it wer on'y coincidence, but to me it wer an' allus was a direct an' intelligent response to my sympathetic invitation an' promis' o' help. What did the poor cow do? Wal, sir, she div in the fust place, but not out o' sight 'fore shakin her flukes high in the air, as much as to say, "Thank ye, I'll be with ye!" In a minit the Star got suth'n o' a

What did we do then? Why, I had the yawl over the port side in a jiff, with four men into it, two at the oars, one with a dubble bar'l shot gun, an' the fourth with a harpoon to shoot, stick an' kill, if we could, or drive off them savage slugers o' the sea an' murderers o' innocents! An' we done it, too; that is, we driv 'em off, but quicker 'n we should, p'raps, if the sawfish hadn't broke his saw shoot off at the handle by spitefully jabbin' at the boat, the weppin glancin' f'm the bows an' strikin' the good old stern, snappin' short off. Rendered howe de combat, the disarmed critter cried quitz, 'n' hauled off fur futur repairs, his pal, the sluggin' ruffin, sheerin' off, too, the minit he seen sawfish weren't no longer in it, but not 'thought gittin' two charges o' buckshot wher the lads tho't would do the most good—'bout in the middle o' the back!

What happened then? One o' them cur's facks that ar' cur'us 'n' sickshun, sir. In a minit or two, findin' his invet'rit foes had hauled off, the sorely thumped an' lacerated cow whale riz up, her head over the starb'd bow, leaned over the rail, an' sheddin' tears o' thankfulness 'n' gratitood, which fell splashin' on the hot deck like buckets o' water, seized a coil o' rope in her big mouth an' made off slowly, waggin' her flukes high aloft!

"Gosh 't goos'br'is!" cried my boy Sam, "the critter's gone ter gin us a tow fur savin' her life!" an' sprang 'n' made the line fast to the windlass. Wal, that's what it looked like, I'm blast 't it didn't! An' it wer a sure thing in a minit when, findin' the line taut, the thankful critter, sheerin' sharp to port, forged ahead with mod'rit speed, takin' the Star along's well as any tug could a done! Didn't that look like—didn't it show, sir—thankfulness an' gratitood? I say yes, an' the world can't beat me out on't, sir! Ye think it did, eh? I tho't ye would. An' ye think a tow outen a three days' ca'm that mout last three weeks wer a to'ble fair showin' o' gratitood—all a poor, dum' sea critter could do—don't ye, sir? I tho't ye would. So do I who wer there to 'preciate it.

But that weren't a sarkinastance, sir, to what she done in the end—that poor, wounded, bleedin', dyin'

An' to cap the climax, as it wer, an' to crown the o'cassen with a halo o' weepin' sadness, the dyin' an' grateful whale, lookin' f'm the notsam to me with a broad smile on her lips, heaved one tremenjous deep drawn sigh, shook with one mighty shiver, an' her sperit departin', rolled slowly over, belly up. An' ther, in the bristlin' sun she lay, the victim o' ruthless murder on the high seas. Holdin' onto life by sheer force o' will power, till she towed us to that ambergris, thus showin' her deep gratitood, she then gin up the ghost. It were a most affectin' moment, I tell ye, but we managed to gather in that ambergris ne'theless. Now, I want to ask ye, sir, if ye don't think that dyin' whale showed intelligence of the human order, as well as gratitood, which most humans overstocked with? Ye do, eh? Wal, so do I. An' now ye know my sparm whale 'sperience, an' ar' able to certify to the fact that gratitood ain't m'nopertized by humans.

What's that? How do I count fur the whale's 'knowin' 'bout that ambergris? That's an easy one, sir. Ambergris ar' a product o' the sparm whale—it is, I gess, to that critter what bile is to the human—an' when the stummick ar' overloaded, it gits rid of it by purgin' or otherwise; an' that mess wer the cast out o' that very whale, prob'ly, an' not an hour 'fore she wer waylaid, p'raps; so why shouldn't she know jest wher to p'int up for it, eh? It are a plain case to me, an' must be to you, I think, sir.

Yes, thanks. Some o' Med 'n' m'lassees in mine. Wal, here's to the sea an' the whales in their bliss, 'thout sawfish or thrasher, but rich ambergris.

MAYNE BRAYCE.

A CONSOLATION.—First Cloudlet—"Yes; it's a quiet, happy life, floatin' around up here; but there's one thing that makes me sad." Second Cloudlet—"What's that?" First Cloudlet—"To think that when I'm gone I'll not be mist."—Puck.

PATRIOT.—"I hear a lot of actors have been sent to the island for vagrancy." "Case of stars and stripes?"

AMONG THE PLAYERS EVERYWHERE

Remaining out all Summer.

- While the city has had the management of the Crescent Opera House, at Vinton, Ia., next season. During the summer interval the house will be entirely dismantled; and it is probable that the new electric lights, and some new sets of scenery will be among the fixtures.

Louisiana, June 167. R. P. O. E., was instituted at San Diego, Cal., June 9. The following officers were elected:

E. J. M. Dodge, E. L. K.; T. A. Nerney, E. I. K.; R. F. Little, L. K.; W. C. Taylor, C. S.; J. Callen, Jr., C. S.; J. Essex, J. M. Foster, Trunk; H. Woelzel, Trustee; Jack P. Goodwin, Com. Kasie; and Eugene Daner, D. E. G. B. E. W. C. Dudley and members of the San Francisco and New Orleans Societies attended the convention.

H. C. Minor accepted an appointment in the Superior Court, this city, before Judge Duero, June 16, against Mr. N. Leavitt for \$1,704.61. Manager Miner left the same day for the Paradise Fishing Club, Lake Edwards, Can., accompanied by his wife and daughter.

- Julius Trees and Frank Ruoman have left the Meyer-Thorne Co. and are spending the Summer at Nantasket Beach.

- Harry W. Langdon has closed up with Marlande Clarke's "Silver King" Co., and is resting at Belleville, Kan. He says he has secured a number of valuable patents.

Washington.—At Albaugh's Grand Opera

comic opera and farcicality. The role has been

Heads, J. W. Sutton, Tyler, J. R. Woodley, Trustees, Jas. P. Goodwin, Col. Kastle and Eugene Daney. D. D. E. G. R., W. C. Dudley and members of the San Francisco and

next season will be a transformation scene in which the deck of a vessel is suddenly changed to a cabin interior.

—The Sawtelle Comedy Co. opened their Summer season under canvas, at Watertown, N. Y., June 9, where they will play for a week. The cast includes: William McCormack, Clara Belmont, Blanche Payne, Ella Williams, Edna May, Edna May, Edna May, Edna May, Maude Allen, J. H. Nicholson, Archie Allen, Will M. Cressy, J. A. Carana, C. A. Baywen, R. E. Wakeman, William McCormack, Clara Belmont, Blanche Payne, John Liberty, F. Parlinan, E. Madden and John Ryan.

—Signor Alfredo De Giorgio, a noted Italian opera singer, will appear at the Metropolitan Opera House, to Consigne Walshe, daughter of C. J. David J. Walshe, of that city.

—The famous Dan and Daisy Markoe will star jointly in "Golden Dutch" next season, opening Oct. 7, at Kingsboro, where Mattie Goodrich will treat the audience to a ballroom scene, which will be a comedy drama. "Out of the Dark," written expressly for her by her husband, will follow. The Markoes are the only dancing couple who will carry special scenery for the production, and also the aging horses, Midnight and Daylight. Both of these animals were trained by the famous dancer, John Carpenter. Miss Markoe formerly starred in "Chiquita," which had a three weeks' run at Niblo's garden, this city.

The character of Brian Mc-Guire in "The Inshoremen," next season will be impersonated by W. H. Cahill, who has successfully played the part of the same character in the

of Europe.

— Joe W. Harris, of the Hamilton Bros.' 'Fantasma' Co., has been engaged by Chas. J. Rick of the Hollis Street Theatre, Boston, to play the Lone Fisherman in 'Evangeline' next season. Mr. Harris is spending the Summer at Tilton, N. H.

— Sadie Deree is making elaborate preparations for the production of her new play, 'Natasqua,' next season. As yet, she has not selected her manager, but is considering some splendid offers of service from a number of persons.

— William Gray has been engaged by Harry Phillips for Kate Castleton's Co.

ILLINOIS.

St. Louis.—All the places of amusement did well

residence and five acres of land on Chipman's Hill, between Bucksport and Bucksport Centre, Me.

As yet, she has not selected her manager, but is considering some splendid offers of service from a number of good amusement directors.

Chicago.—The week's patronage was badly interfered with a meretricious exhibition at the Auditorium of nearly two thousand children of all ages, sexes and conditions of life, labeled "Cinderella," and engineered by Mrs. Benton Barnes, who has given shows of this sort elsewhere, and always, it is said, to big profits. Chicago

Charity Hospital, an institution which exists only on paper as yet, was the alleged beneficiary. The children were obliged to sell tickets, and the big house was crowded at every performance, of course. This was a big drain on the theatrical patronage of the week. Such illusions as "Cinderella" are not likely to become popular here, however. "Robin Hood," in spite of the drag-

produced early in September by the Gray & Stephens Co.

gems in it were more enthusiastically received than anything in "Don Quixote." Had it been given to start with anything like as good a first presentation as "Don Quixote," "Robin Hood" would have been by long odds the more popular opera of the two. The libretto is bright,

pligant, and free from gaes and slang. Musicians more warmly commend Mr. De Koven's setting of "Robin Hood" than his "The Merry Men." By the way, Dr. De Koven now, Racine College during the past week having bestowed upon him the Degree of Doctor of Music. In general treatment "Robin Hood" closely follows the old English story, and in consequence, the opera is a very consequent action than most of the productions of its class.

McVICKER'S—Mrs. John Drew, presenting "Married Life" for six evening and two matinees, comes in with the same company recently appearing at her own theatre.

Stanhope, Fred C. Ross, Nina Boncaglion, Sidney Drew, Mrs. Sidney Drew, Leslie Allen, Emma Madden, F. Owen and Mrs. John Drew. The theatre will close the week of June 22, 1908 for cleaning and redecorating, prior to "Shenandoah," ten weeks' season. During the past week "Jack Gordon, Knight Errant," was given a very cordial reception, but illness greatly weakened the company, and gave the impression that they were not up to the requirements of so good a play. Miss Livingston has been a poor health, and on Saturday, fainting on the stage.

Even some of the young gentlemen of the company emulated her example later on at the Leland Hotel, and four members of the company were under the doctor's care all at one time. Miss Livingston, Miss Arnold, Miss Bird, Miss Sprague and Messrs. Whittlesley, Carr, Judson and Platt made a most intelligent and capable company of players when none of them was indisposed. The company was unable to leave Chicago to make their Western dates, owing to washouts in Illinois and Iowa.

CHICAGO OPERA HOUSE.—The highly successful season of the Bostonians, four of the best works of patronage by that excellent company has ever had, will be succeeded by "The Crystal Slipper," produced on a far grander and more magnificent scale than was given it two years ago. The libretto has been rewritten by Harry B. Smith, Rinaldo De Koven's coworker, and he has interpolated a new character, Tolstol, poet laureate to Prince Pretty

— Arden C. Chappelle will not travel next seas-

bulletins have been improved, the music has been brought out by Messrs. tragic, Madeline and Hiller, and car-
Mulle will be the Cinderella, Louise Montague the Prince
Marie Williams the March girl, Hallett Rodney the
Baron's daughters, W. S. Dabell the Baron, Eddie Fox
Joseph Donner will be the Prince's flunkies. The ballet
will be led by Clara Quigley, assisted by Madeline Mon-
noting that the production is to be given on Thursday, 19
drawing big houses, and promises to continue doing so
viewed.

ed to run in six weeks, instead of four, and the season will not close until the end of the first week in July. The tragic ending of the play, which is undoubtedly the proper artistic but unpopular ending, has been given a week's trial, and, although perfectly satisfactory, Mr. O'Neill will resume the happy, and, he thinks, popular, ending for the rest of the season.

IRVING COHEN, House "Orchestra" is now being much

more satisfactorily presented than during the first two weeks of the season. Ada Gilman for the title role, and the promotion of W. P. Rochester in the role of the Mercutio, are partly due to the excellent improvement which will be the fourth and closing week of the season, and of the season, the management having given up "The Masque" and other revivals.

RAYMARKE—Le Nard's Gazette, a newly reorganised company, have a magnificent showing of "Haxton's" recently put in a good week's business, and closed the season, with the exception of two concerts by P. S. Gilmore and his famous band Sunday, 15, afternoon and

— Kate Foley, Maud Midgley and Miss Blair, ladies, are among the people retained by Ma-

CLARK STREET THEATRE.—"The Streets of New York," opens 16, with Fred Bock as Tom Badger, and pretty nearly the same company that did so well here earlier in the season. Kate Purcell, after a big week's patronage, moves over to the West side 16.

HAYLIS.—Annie Burton, in "Dad's Girl," opens 15 for one week. "The Fast Mail," Lincoln J. Carter's new play, had an excellent week. A realistic train of cars

and a superb presentation of Niagara Falls are featured in the play that will make the play go anywhere. "The Grand Duchess" is promised for 23. July 6 Alfred W. Fremonot will produce a new play by Joseph D. Clifton, entitled "The Duke of the Duke." James Nelson, Maurice Flynn, Gerald Griffin, William Howard and May Seymour have been engaged. EDNA MUSEK—Zanée enters upon his second week 16. The lady dancers, augmented and reorganized, will in-

—Chas. B. Jefferson and Klaw & Erlanger have engaged Fanny Denham Rouse and Queen Vassar for

KOHL & MIDDLETON'S DIME MUSEUMS.—South Side Zamora, double jointed woman, the Egyptian beauty, and a troupe of Zulus. Rickett's Comicalities in Theatre No. 1, and Coy & Devin's All Stars in No. 2. West Side: The electric lady, the modern Samson, and Wild West Show. Coleman's Comely Company in Theatre No. 1, and Edwards & Whippier's Varieties in No. 2.

CHAM—William McKim—Zendo, snake charmer. From Williams, sword walker. Dolan & Langneer's specialty. Co. in Theatre No. 1, and Gilbert's "Hilarist" Co. in No. 2.

LYCKE—Grievous Burlesquers will try a second week the same members giving a new programme of specialties and "Yum Yum's Mash" for a novelty.

CHAT—Leonard Grover has had a pleasant week in Chicago, renewing old acquaintances and visiting with friends. . . . Francis Leon, one of the proprietors of Kelli & Leon's Minstrels, arrived during the week to superintend

Oscola, Mich.

Barnum & Bailey's Circus shows for two weeks on the lake front, commencing June 23, and is billing the city, and advertising in the old time way—something new in Chicago of the present day. It is understood that one of several weddings in the ranks of the Bostonians is to take place shortly, with Fred Pond, business manager, and Juliet Gordon as principals. The lease of the First National Bank building, 120 Jackson Street, is about

The property is owned by the Ludington estate and is 72x150 ft. The lease is for ninety-nine years, at \$100 a year. It is the intention to build a first class theatre on the ground, having a seating capacity of one thousand. The rest of the building will be made into apartments, possibly as an annex to the Leland Hotel. John Stapleton, stage manager at the Chicago Conserva-

son, married June 11, by the Rev. Dr. Ryland, of St. M. Church, this city, to Irene Gorman, of the same town.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

THE THEATRE IN AMERICA.

Rise and Progress during a Period of 156 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

(Copyrighted, 1891, by the Author)

THE NEW YORK STAGE.

The Academy of Music (Continued).

A grand combination of concert and opera was given Oct. 17, 1865, Mme. Parepa, Carl Rosa and Mr. Dreuther making their first appearances in the Academy. Mme. Parepa sang "The Shadow Song" from "Dinorah," an aria from "Robert," and the ballad, "Five O'Clock in the Morning." Carl Rosa performed violin solos; Mr. Dreuther, piano accompaniments, and Theodore Thomas' orchestra, grand selections. Mr. Levy performed "The Whirlwind Poika" and "Carnival de Venice" on the cornet, and the Marezek troupe sang the entire opera of "Lucia di Lammermoor." Mme. Parepa was ill on Oct. 18, in consequence of which she prevented her, Kellogg playing her role in "Lucia," "Norma," "23," "Il Trovatore," "24," "Crispino e la Comare" for the first time in America. The cast was: Annetta, Clara Louise Kellogg; Fairy, Madame Ficher; Crispino, Signor Rovato; (first appearance in several years); Fabrizio, Signor Irfre; Mirabolando, Signor Bellini; Count, Signor Marra. Nov. 3, "Roberto il Diavolo;" 8, "Rigoletto;" 10, "Fra Diavolo;" 12, "Don Giovanni;" 14, "La Sonnambula;" 15, Meyerbeer's first time in America; 16, "The Whirlwind Poika;" 17, "Carnival de Venice;" 18, "Lucia di Lammermoor;" 19, "Norma;" 20, "Il Trovatore;" 21, "Crispino e la Comare;" 22, "23;" 23, "24;" 24, "Crispino e la Comare;" 25, "26;" 26, "27;" 27, "28;" 28, "29;" 29, "30;" 30, "31;" 31, "32;" 32, "33;" 33, "34;" 34, "35;" 35, "36;" 36, "37;" 37, "38;" 38, "39;" 39, "40;" 40, "41;" 41, "42;" 42, "43;" 43, "44;" 44, "45;" 45, "46;" 46, "47;" 47, "48;" 48, "49;" 49, "50;" 50, "51;" 51, "52;" 52, "53;" 53, "54;" 54, "55;" 55, "56;" 56, "57;" 57, "58;" 58, "59;" 59, "60;" 60, "61;" 61, "62;" 62, "63;" 63, "64;" 64, "65;" 65, "66;" 66, "67;" 67, "68;" 68, "69;" 69, "70;" 70, "71;" 71, "72;" 72, "73;" 73, "74;" 74, "75;" 75, "76;" 76, "77;" 77, "78;" 78, "79;" 79, "80;" 80, "81;" 81, "82;" 82, "83;" 83, "84;" 84, "85;" 85, "86;" 86, "87;" 87, "88;" 88, "89;" 89, "90;" 90, "91;" 91, "92;" 92, "93;" 93, "94;" 94, "95;" 95, "96;" 96, "97;" 97, "98;" 98, "99;" 99, "100;" 100, "101;" 101, "102;" 102, "103;" 103, "104;" 104, "105;" 105, "106;" 106, "107;" 107, "108;" 108, "109;" 109, "110;" 110, "111;" 111, "112;" 112, "113;" 113, "114;" 114, "115;" 115, "116;" 116, "117;" 117, "118;" 118, "119;" 119, "120;" 120, "121;" 121, "122;" 122, "123;" 123, "124;" 124, "125;" 125, "126;" 126, "127;" 127, "128;" 128, "129;" 129, "130;" 130, "131;" 131, "132;" 132, "133;" 133, "134;" 134, "135;" 135, "136;" 136, "137;" 137, "138;" 138, "139;" 139, "140;" 140, "141;" 141, "142;" 142, "143;" 143, "144;" 144, "145;" 145, "146;" 146, "147;" 147, "148;" 148, "149;" 149, "150;" 150, "151;" 151, "152;" 152, "153;" 153, "154;" 154, "155;" 155, "156;" 156, "157;" 157, "158;" 158, "159;" 159, "160;" 160, "161;" 161, "162;" 162, "163;" 163, "164;" 164, "165;" 165, "166;" 166, "167;" 167, "168;" 168, "169;" 169, "170;" 170, "171;" 171, "172;" 172, "173;" 173, "174;" 174, "175;" 175, "176;" 176, "177;" 177, "178;" 178, "179;" 179, "180;" 180, "181;" 181, "182;" 182, "183;" 183, "184;" 184, "185;" 185, "186;" 186, "187;" 187, "188;" 188, "189;" 189, "190;" 190, "191;" 191, "192;" 192, "193;" 193, "194;" 194, "195;" 195, "196;" 196, "197;" 197, "198;" 198, "199;" 199, "200;" 200, "201;" 201, "202;" 202, "203;" 203, "204;" 204, "205;" 205, "206;" 206, "207;" 207, "208;" 208, "209;" 209, "210;" 210, "211;" 211, "212;" 212, "213;" 213, "214;" 214, "215;" 215, "216;" 216, "217;" 217, "218;" 218, "219;" 219, "220;" 220, "221;" 221, "222;" 222, "223;" 223, "224;" 224, "225;" 225, "226;" 226, "227;" 227, "228;" 228, "229;" 229, "230;" 230, "231;" 231, "232;" 232, "233;" 233, "234;" 234, "235;" 235, "236;" 236, "237;" 237, "238;" 238, "239;" 239, "240;" 240, "241;" 241, "242;" 242, "243;" 243, "244;" 244, "245;" 245, "246;" 246, "247;" 247, "248;" 248, "249;" 249, "250;" 250, "251;" 251, "252;" 252, "253;" 253, "254;" 254, "255;" 255, "256;" 256, "257;" 257, "258;" 258, "259;" 259, "260;" 260, "261;" 261, "262;" 262, "263;" 263, "264;" 264, "265;" 265, "266;" 266, "267;" 267, "268;" 268, "269;" 269, "270;" 270, "271;" 271, "272;" 272, "273;" 273, "274;" 274, "275;" 275, "276;" 276, "277;" 277, "278;" 278, "279;" 279, "280;" 280, "281;" 281, "282;" 282, "283;" 283, "284;" 284, "285;" 285, "286;" 286, "287;" 287, "288;" 288, "289;" 289, "290;" 290, "291;" 291, "292;" 292, "293;" 293, "294;" 294, "295;" 295, "296;" 296, "297;" 297, "298;" 298, "299;" 299, "300;" 300, "301;" 301, "302;" 302, "303;" 303, "304;" 304, "305;" 305, "306;" 306, "307;" 307, "308;" 308, "309;" 309, "310;" 310, "311;" 311, "312;" 312, "313;" 313, "314;" 314, "315;" 315, "316;" 316, "317;" 317, "318;" 318, "319;" 319, "320;" 320, "321;" 321, "322;" 322, "323;" 323, "324;" 324, "325;" 325, "326;" 326, "327;" 327, "328;" 328, "329;" 329, "330;" 330, "331;" 331, "332;" 332, "333;" 333, "334;" 334, "335;" 335, "336;" 336, "337;" 337, "338;" 338, "339;" 339, "340;" 340, "341;" 341, "342;" 342, "343;" 343, "344;" 344, "345;" 345, "346;" 346, "347;" 347, "348;" 348, "349;" 349, "350;" 350, "351;" 351, "352;" 352, "353;" 353, "354;" 354, "355;" 355, "356;" 356, "357;" 357, "358;" 358, "359;" 359, "360;" 360, "361;" 361, "362;" 362, "363;" 363, "364;" 364, "365;" 365, "366;" 366, "367;" 367, "368;" 368, "369;" 369, "370;" 370, "371;" 371, "372;" 372, "373;" 373, "374;" 374, "375;" 375, "376;" 376, "377;" 377, "378;" 378, "379;" 379, "380;" 380, "381;" 381, "382;" 382, "383;" 383, "384;" 384, "385;" 385, "386;" 386, "387;" 387, "388;" 388, "389;" 389, "390;" 390, "391;" 391, "392;" 392, "393;" 393, "394;" 394, "395;" 395, "396;" 396, "397;" 397, "398;" 398, "399;" 399, "400;" 400, "401;" 401, "402;" 402, "403;" 403, "404;" 404, "405;" 405, "406;" 406, "407;" 407, "408;" 408, "409;" 409, "410;" 410, "411;" 411, "412;" 412, "413;" 413, "414;" 414, "415;" 415, "416;" 416, "417;" 417, "418;" 418, "419;" 419, "420;" 420, "421;" 421, "422;" 422, "423;" 423, "424;" 424, "425;" 425, "426;" 426, "427;" 427, "428;" 428, "429;" 429, "430;" 430, "431;" 431, "432;" 432, "433;" 433, "434;" 434, "435;" 435, "436;" 436, "437;" 437, "438;" 438, "439;" 439, "440;" 440, "441;" 441, "442;" 442, "443;" 443, "444;" 444, "445;" 445, "446;" 446, "447;" 447, "448;" 448, "449;" 449, "450;" 450, "451;" 451, "452;" 452, "453;" 453, "454;" 454, "455;" 455, "456;" 456, "457;" 457, "458;" 458, "459;" 459, "460;" 460, "461;" 461, "462;" 462, "463;" 463, "464;" 464, "465;" 465, "466;" 466, "467;" 467, "468;" 468, "469;" 469, "470;" 470, "471;" 471, "472;" 472, "473;" 473, "474;" 474, "475;" 475, "476;" 476, "477;" 477, "478;" 478, "479;" 479, "480;" 480, "481;" 481, "482;" 482, "483;" 483, "484;" 484, "485;" 485, "486;" 486, "487;" 487, "488;" 488, "489;" 489, "490;" 490, "491;" 491, "492;" 492, "493;" 493, "494;" 494, "495;" 495, "496;" 496, "497;" 497, "498;" 498, "499;" 499, "500;" 500, "501;" 501, "502;" 502, "503;" 503, "504;" 504, "505;" 505, "506;" 506, "507;" 507, "508;" 508, "509;" 509, "510;" 510, "511;" 511, "512;" 512, "513;" 513, "514;" 514, "515;" 515, "516;" 516, "517;" 517, "518;" 518, "519;" 519, "520;" 520, "521;" 521, "522;" 522, "523;" 523, "524;" 524, "525;" 525, "526;" 526, "527;" 527, "528;" 528, "529;" 529, "530;" 530, "531;" 531, "532;" 532, "533;" 533, "534;" 534, "535;" 535, "536;" 536, "537;" 537, "538;" 538, "539;" 539, "540;" 540, "541;" 541, "542;" 542, "543;" 543, "544;" 544, "545;" 545, "546;" 546, "547;" 547, "548;" 548, "549;" 549, "550;" 550, "551;" 551, "552;" 552, "553;" 553, "554;" 554, "555;" 555, "556;" 556, "557;" 557, "558;" 558, "559;" 559, "560;" 560, "561;" 561, "562;" 562, "563;" 563, "564;" 564, "565;" 565, "566;" 566, "567;" 567, "568;" 568, "569;" 569, "570;" 570, "571;" 571, "572;" 572, "573;" 573, "574;" 574, "575;" 575, "576;" 576, "577;" 577, "578;" 578, "579;" 579, "580;" 580, "581;" 581, "582;" 582, "583;" 583, "584;" 584, "585;" 585, "586;" 586, "587;" 587, "588;" 588, "589;" 589, "590;" 590, "591;" 591, "592;" 592, "593;" 593, "594;" 594, "595;" 595, "596;" 596, "597;" 597, "598;" 598, "599;" 599, "600;" 600, "601;" 601, "602;" 602, "603;" 603, "604;" 604, "605;" 605, "606;" 606, "607;" 607, "608;" 608, "609;" 609, "610;" 610, "611;" 611, "612;" 612, "613;" 613, "614;" 614, "615;" 615, "616;" 616, "617;" 617, "618;" 618, "619;" 619, "620;" 620, "621;" 621, "622;" 622, "623;" 623, "624;" 624, "625;" 625, "626;" 626, "627;" 627, "628;" 628, "629;" 629, "630;" 630, "631;" 631, "632;" 632, "633;" 633, "634;" 634, "635;" 635, "636;" 636, "637;" 637, "638;" 638, "639;" 639, "640;" 640, "641;" 641, "642;" 642, "643;" 643, "644;" 644, "645;" 645, "646;" 646, "647;" 647, "648;" 648, "649;" 649, "650;" 650, "651;" 651, "652;" 652, "653;" 653, "654;" 654, "655;" 655, "656;" 656, "657;" 657, "658;" 658, "659;" 659, "660;" 660, "661;" 661, "662;" 662, "663;" 663, "664;" 664, "665;" 665, "666;" 666, "667;" 667, "668;" 668, "669;" 669, "670;" 670, "671;" 671, "672;" 672, "673;" 673, "674;" 674, "675;" 675, "676;" 676, "677;" 677, "678;" 678, "679;" 679, "680;" 680, "681;" 681, "682;" 682, "683;" 683, "684;" 684, "685;" 685, "686;" 686, "687;" 687, "688;" 688, "689;" 689, "690;" 690, "691;" 691, "692;" 692, "693;" 693, "694;" 694, "695;" 695, "696;" 696, "697;" 697, "698;" 698, "699;" 699, "700;" 700, "701;" 701, "702;" 702, "703;" 703, "704;" 704, "705;" 705, "706;" 706, "707;" 707, "708;" 708, "709;" 709, "710;" 710, "711;" 711, "712;" 712, "713;" 713, "714;" 714, "715;" 715, "716;" 716, "717;" 717, "718;" 718, "719;" 719, "720;" 720, "721;" 721, "722;" 722, "723;" 723, "724;" 724, "725;" 725, "726;" 726, "727;" 727, "728;" 728, "729;" 729, "730;" 730, "731;" 731, "732;" 732, "733;" 733, "734;" 734, "735;" 735, "736;" 736, "737;" 737, "738;" 738, "739;" 739, "740;" 740, "741;" 741, "742;" 742, "743;" 743, "744;" 744, "745;" 745, "746;" 746, "747;" 747, "748;" 748, "749;" 749, "750;" 750, "751;" 751, "752;" 752, "753;" 753, "754;" 754, "755;" 755, "756;" 756, "757;" 757, "758;" 758, "759;" 759, "760;" 760, "761;" 761, "762;" 762, "763;" 763, "764;" 764, "765;" 765, "766;" 766, "767;" 767, "768;" 768, "769;" 769, "770;" 770, "771;" 771, "772;" 772, "773;" 773, "774;" 774, "775;" 775, "776;" 776, "777;" 777, "778;" 778, "779;" 779, "780;" 780, "781;" 781, "782;" 782, "783;" 783, "784;" 784, "785;" 785, "786;" 786, "787;" 787, "788;" 788, "789;" 789, "790;" 790, "791;" 791, "792;" 792, "793;" 793, "794;" 794, "795;" 795, "796;" 796, "797;" 797, "798;" 798, "799;" 799, "800;" 800, "801;" 801, "802;" 802, "803;" 803, "804;" 804, "805;" 805, "806;" 806, "807;" 807, "808;" 808, "809;" 809, "810;" 810, "811;" 811, "812;" 812, "813;" 813, "814;" 814, "815;" 815, "816;" 816, "817;" 817, "818;" 818, "819;" 819, "820;" 820, "821;" 821, "822;" 822, "823;" 823, "824;" 824, "825;" 825, "826;" 826, "827;" 827, "828;" 828, "829;" 829, "830;" 830, "831;" 831, "832;" 832, "833;" 833, "834;" 834, "835;" 835, "836;" 836, "837;" 837, "838;" 838, "839;" 839, "840;" 840, "841;" 841, "842;" 842, "843;" 843, "844;" 844, "845;" 845, "846;" 846, "847;" 847, "848;" 848, "849;" 849, "850;" 850, "851;" 851, "852;" 852, "853;" 853, "854;" 854, "855;" 855, "856;" 856, "857;" 857, "858;" 858, "859;" 859, "860;" 860, "861;" 861, "862;" 862, "863;" 863, "864;" 864, "865;" 865, "866;" 866, "867;" 867, "868;" 868, "869;" 869, "870;" 870, "871;" 871, "872;" 872, "873;" 873, "874;" 874, "875;" 875, "876;" 876, "877;" 877, "878;" 878, "879;" 879, "880;" 880, "881;" 881, "882;" 882, "883;" 883, "884;" 884, "885;" 885, "886;" 886, "887;" 887, "888;" 888, "889;" 889, "890;" 890, "891;" 891, "892;" 892, "893;" 893, "894;" 894, "895;" 895, "896;" 896, "897;" 897, "898;" 898, "899;" 899, "900;" 900, "901;" 901, "902;" 902, "903;" 903, "904;" 904, "905;" 905, "906;" 906, "907;" 907, "908;" 908, "909;" 909, "910;" 910, "911;" 911, "912;" 912, "913;" 913, "914;" 914, "915;" 915, "916;" 916, "917;" 917, "918;" 918, "919;" 919, "920;" 920, "921;" 921, "922;" 922, "923;" 923, "924;" 924, "925;" 925, "926;" 926, "927;" 927, "928;" 928, "929;" 929, "930;" 930, "931;" 931, "932;" 932, "933;" 933, "934;" 934, "935;" 935, "936;" 936, "937;" 937, "938;" 938, "939;" 939, "940;" 940, "941;" 941, "942;" 942, "943;" 943, "944;" 944, "945;" 945, "946;" 946, "947;" 947, "948;" 948, "949;" 949, "950;" 950, "951;" 951, "952;" 952, "953;" 953, "954;" 954, "955;" 955, "956;" 956, "957;" 957, "958;" 958, "959;" 959, "960;" 960, "961;" 961, "962;" 962, "963;" 963, "964;" 964, "965;" 965, "966;" 966, "967;" 967, "968;" 968, "969;" 969, "970;" 970, "971;" 971, "972;" 972, "973;" 973, "974;" 974, "975;" 975, "976;" 976, "977;" 977, "978;" 978, "979;" 979, "980;" 980, "981;" 981, "982;" 982, "983;" 983, "984;" 984, "985;" 985, "986;" 986, "987;" 987, "988;" 988, "989;" 989, "990;" 990, "991;" 991, "992;" 992, "993;" 993, "994;" 994, "995;" 995, "996;" 996, "997;" 997, "998;" 998, "999;" 999, "1000;" 1000, "1001;" 1001, "1002;" 1002, "1003;" 1003, "1004;" 1004, "1005;" 1005, "1006;" 1006, "1007;" 1007, "1008;" 1008, "1009;" 1009, "1010;" 1010, "1011;" 1011, "1012;" 1012, "1013;" 1013, "1014;" 1014, "1015;" 1015, "1016;" 1016, "1017;" 1017, "1018;" 1018, "1019;" 1019, "1020;" 1020, "1021;" 1021, "1022;" 1022, "1023;" 1023, "1024;" 1024, "1025;" 1025, "1026;" 1026, "1027;" 1027, "1028;" 1028, "1029;" 1029, "1030;" 1030, "1031;" 1031, "1032;" 1032, "1033;" 1033, "1034;" 1034, "1035;" 1035, "1036;" 1036, "1037;" 1037, "1038;" 1038, "1039;" 1039, "1040;" 1040, "1041;" 1041, "1042;" 1042, "1043;" 1043, "1044;" 1044, "1045;" 1045, "1046;" 1046, "1047;" 1047, "1048;" 1048, "1049;" 1049, "1050;" 1050, "1051;" 1051, "1052;" 1052, "1053;" 1053, "1054;" 1054, "1055;" 1055, "1056;" 1056, "1057;" 1057, "1058;" 1058, "1059;" 1059, "1060;" 1060, "1061;" 1061, "1062;" 1062, "1063;" 1063, "1064;" 1064, "1065;" 1065, "1066;" 1066, "1067;" 1067, "1068;" 1068, "1069;" 1069, "1070;" 1070, "1071;" 1071, "1072;" 1072, "1073;" 1073, "1074;" 1074, "1075;" 1075, "1076;" 1076, "1077;" 1077, "1078;" 1078, "1079;" 1079, "1080;" 1080, "1081;" 1081, "1082;" 1082, "1083;" 1083, "1084;" 1084, "1085;" 1085, "1086;" 1086, "1087;" 1087, "1088;" 1088, "1089;" 1089, "1090;" 1090, "1091;" 1091, "1092;" 1092, "1093;" 1093, "1094;" 1094, "1095;" 1095, "1096;" 1096, "1097;" 1097, "1098;" 1098, "1099;" 1099, "1100;" 1100, "1101;" 1101, "1102;" 1102, "1103;" 1103, "1104;" 1104, "1105;" 1105, "1106;" 1106, "1107;" 1107, "1108;" 1108, "1109;" 1109, "1110;" 1110, "1111;" 1111, "1112;" 1112, "1113;" 1113, "1114;" 1114, "1115;" 1115, "1116;" 1116, "1117;" 1117, "1118;" 1118, "1119;" 1119, "1120;" 1120, "1121;" 1121, "1122;" 1122, "1123;" 1123, "1124;" 1124, "1125;" 1125, "1126;" 1126, "1127;" 1127, "1128;" 1128, "1129;" 1129, "1130;" 1130, "1131;" 1131, "1132;" 1132, "1133;" 1133, "1134;" 1134, "1135;" 1135, "1136;" 1136, "1137;" 1137, "1138;" 1138, "1139;" 1139, "1140;" 1140, "1141;" 1141, "1142;" 1142, "1143;" 1143, "1144;" 1144, "1145;" 1145, "1146;" 1146, "1147;" 1147, "1148;" 1148, "1149;" 1149, "1150;" 1150, "1151;" 1151, "1152;" 1152, "1153;" 1153, "1154;" 1154, "1155;" 1155, "1156;" 1156, "1157;" 1157, "1158;" 1158, "1159;"

Review of the Week.—A continuance of June weather and consequent June dullness marked the town's theatrical record for the week ended June 14. Edwin Arden brought forward "Raglan's Way" at the UNION SQUARE, and its production attracted wide attention, because it was the week's only novelty. After the first night there

turned to find interest and enjoyment in the play. We believe it will be of good service to its young star and co-author in his coming tours. He certainly deserves credit for the care and expense bestowed upon the production at this fatally interrupted in the waning season..... "The City Directors," at the RIFOR; "The Brazilian," at the CASINO; the De Wolf Hopper Co., in "Castles in the Air" at the BROADWAY; Richard Mansfield, in "Beau Brummel," at the MADROS SQUARE; Frohman & Rockwold's "Private Secretary" Co., at the LYCEUM; "Money Mad," at the STANDARD; German opera, at TERRACE GARDEN, and "The Bohemian Girl," at the GRAND OPERA HOUSE, were her continued programmes. Lillian Swain made her first appearance as a prima donna in the part of Arline, in "The Bohemian Girl," at the Grand Opera House night of 13. Formerly Miss Swain sang the small role of Buda, in the same opera, and took minor parts in the others recently produced at this house. Her singing pleased the large audience, and she was honored with several encores and many floral gifts. She was naturally somewhat nervous and timid, and will improve

Madison Square and the Bijou held the largest audience attendance at the other theatres succumbing to the warm wave. "The Private Secretary" closed its first week's stay at the Lyceum 14, and that house saw its last days for the Summer. Towell Haines appeared for the first time 13, as Jack Adams, in "Money Mad," at the Standard. This is the part that had previously been played by Wilton Mackaye and Steele Mackaye..... The last seasons were dark: The PARK, STAN, NIBLO'S, ACADAMY OF MUSIC, ITALY'S, LOCKSTOCKER'S, METROPOLITAN OPERA HOUSE, PROCTOR'S TWENTY THIRD STREET, NEW LONDON, MISER'S EIGHTH AVENUE, AMBERG and HARLEM OPERA HOUSE..... "The Paymaster," with John L. Sullivan and Joe Lannon as special features, at the PEOPLE'S, and a "Queen's Evidence" Co., at JACOBS' THIRD AVENUE, were the week's standouts closed 14..... The series of Summer night concerts at LENOX LYCEUM, by Theodore Thomas and his orchestra, closed 15, with the not unusual record of artistic success and financial failure..... A lamentable fiasco of the week was that of "The Donkey Party," which opened with a nap company at the WINDSOR 9, and gave one performance so miserably that on 10 Manager Murtha briefly closed the troupe and the theatre. On 11 he hastily put on a "Mikado" revival for the remaining nights of the week, with this fairly good cast: The Mikado, James A. Nunn; Nanki Poo, William McIntosh; Ko Ko, Ed. A. Eggleton; Pooch Hui, Julius Clanzini; Yum Yum, Carrie Tulein; PILL SHING, May Jordan; Katisha, Sylvester Cornish. The season closed 14, and on 15 a Chinese company gave a performance, in order to raise funds to get them stranded in San Francisco. About \$100 was raised..... Hebrew drama continued at PILLIN'S, but

the other host of the Jewish theatregoer, the CHALIA, was dark..... After a long absence from the concert room, Sig. Campanini made his appearance night of 12, at CHICKERING HALL, before a large audience. He has for months past been treated for tumor in the throat, and his friends were anxious to learn if the surgeon's skill had restored the once admirable voice. Sig. Campanini sang with much of his olden power and expression, showing slight trace of his severe illness.

W. L. LYKENS, Maggie Mitchell's former manager, and Charles Abbott, her husband, have carried their battle into the New York courts. Backed by the two suits which were entered June 11 has an interesting story. Mr. Lykens claims \$1,200 from Mrs. Abbott for back salary and a percentage on Mrs. Abbott's receipts up to May. Frank Gerth, former treasurer of the company, demands \$500 salary. The trouble began at Philadelphia some months ago, when manager and husband came to blows in the lobby of a theatre. As a result, Mr. Lykens was expelled. Mr. Abbott conceived the opinion that Treasurer Gerth's hand was against him, and he was dropped too. Messrs. Lykens and Gerth demanded pay for the full season, which was refused. Hence the suits.

The theatre that opens this week is quite long and comprises: The Lyceum, Star, Niblo's, Park, Academy, Proctor's Twenty-third Street, Amberg, Palmby's, Fifth Avenue, Metropole Opera House, Palmby's, Dekoster's, the Harbison, Miner's Eighth Avenue, Lenox Lyceum, Windsor, People's, Tusla and New London.

FOURTEENTH STREET THEATRE.—The second and third week of Agnes Herridon's engagement started last night with a Bellini opera, her drawing and interesting a large audience. Miss Herridon has played this late date largely for the purpose of a city endorsement of the star and piece, and the result will doubtless prove satisfactory. Earl Carl and his company will appear next week at the Earl Leighton. The season at this theatre will close with a benefit to J. T. Maguire, business manager and treasurer.

"GRAND MAMMALS" is drawing quite profitable houses at the Madison Square, where Richard Mansfield's summer season promises to continue with

access to the close. Mr. Mansfield's new manager, Arthur Hartz, says he would like to lease the Madison Square Theatre, but remains undecided. It is probable that he has not made an actual offer as yet. His idea is that Mr. Mansfield might be a permanent attraction in the city, with a stock company.

Palmer's new play will be announced at Palmer's this week. On Tuesday, the 10th of W. D. A. Alfred's dramatization of "W. D. Howells' story, "A Forgone Conclusion," will be seen for the first time in this city. Wednesday, 18th, Alice K. lives in the city. On Friday, 20th, a piece called "Sarcasms," written by the author, will be performed for the first time on any stage, with Mrs. McKee Rankin in the title role.

On July 3, GILMORE'S OPERA CO. will reopen Palmer's Theatre with a new production for the first time in New York Richard Siani's comic opera, "The Sea King." The Philadelphia production was uncommonly elaborate and effective, both as to scenery and costumes, and this will be duplicated on Palmer's stage. The company will be headed by a new staff, has been in town for a week past, arranging the preliminaries, and Horace Townshead has been specially engaged for the press work. The cast will be changed somewhat from that which has been in the city, and the new management, Mrs. Siani and Elma Delargo joined 16, replacing Laura Clement and Augusta Roche.

HANS DOBER, a German tenor of note, made his American debut Monday night, June 18, in "The Jew of Silesia" (the German version), at Terrace Garden.

The stockholders of the Music Hall Co., whose building is being put up at Fifty-seventh Street and Avenue C, met on June 12 and re-elected the old directors, who are John J. Kane, president, and George Walter J. Damschro, Frederick W. Hollis, Stephen M. Knevals, Sherman W. Knevals, Morris Rose, William H. Tuttil and John J. Kane.

THE NEW THEATRE. The season at this combination house closed regularly June 15, with "The Paymaster" Co., which had played 9-14, remained and gave a final extra performance for the benefit of Duncan B. Harrison, manager and star of the "Carmen" Co., which had played 15-16.

The People's is now dark for the Summer.

JAMES PAIN & SONS' new prototype spectacle, "The Siege of Vera Cruz," opens its season at Manhattan Beach, Coney Island, Tuesday evening, June 15, and will continue to play there for 15 or 16 subsequent performances, 12 and 14.

MANAGER W. S. CLEVELAND, of minstrel fame, was a busy figure in the metropolis June 14.

"A FILLS DE MISS ANTOE" is being cast at the Casino Theatre by the De Witt production, and may succeed "The Brazilian" very soon. Marie Halton will have the title role.

At Milwaukee, were CLIFFER calls June 16. They have been in town booking and that task will occupy them three or four weeks longer. They are a very fine group of men, and their work with their hands theatrical interests ought to be safe. Mr. Nicolai, like many another clever and noted manager, is an ex-correspondent of THE CLIFFER.

At Chicago, were THE TESSIE and Blackie for this week includes SLAVIN and Blakely. The Grand Trio Co., introducing: Bob Slavin, Lottie Gilson, Heffernan and McDonald, Thee, the Dolans, shepherded by the Julians, Thirawana and Ume, and Howie and Gertrude.

MINNIE'S BOWERY THEATRE:—A Summer season was inaugurated here Monday afternoon, June 14. Hereafter Monday matinees will be given. The first company was headed by Mrs. J. J. Adams, Lou F. Shaw, Crowley and others, very

The old Gen. Street Theatre, Albany, N. Y., is again being entirely rebuilt by Ex-Albany Alexander, and will open early in September as Barry's Gaiety Theatre, with Tom Barry, the Irish comedian and old time clown, as business manager. The work of rebuilding is fully under way, and if the present plans are carried out, Albany will have the most comfortable theatre in the country. The old Gen. Street Theatre, built in 1813, had its first performance was given Jan. 18, 1813, under the management of Col. Bernard. June 2, 1818, the property was sold to the Baptist Society, who had it used as a church. It was then burned down until 1852, when it was again altered into a theatre, and leased to Henry W. Preston, who then managed the Pearl Street Theatre, Albany. It was reopened July 5, 1852. Edmund S. Connor soon succeeded Mr. Preston, and the theatre was again burned down. Since then it has had numerous managers, among whom may be mentioned Smith & Barnes, Mrs. Marguerite and "Gas Light" Foster, Henderson and the late John W. Proctor. Mr. Proctor, Capt. Smith ran the theatre during the Rebellion, and made considerable money. Mr. Proctor was succeeded by Peter Cury, who was business manager when the house burned down, in 1888. The property was then sold to Mr. Alexander and Thomas Barry. About \$20,000 will be expended in rebuilding and decorating.

MANHATTAN: The musical *Grease* is being put up at Fifty-seventh Street and Seventh Avenue, met June 12 and re-elected the old directors, who are John W. Aiken, Andrew Car. Brown, John J. Frawley, John J. Frawley, John J. Frawley, Stephen M. Knevals, Sherman W. Knevals, Morris Rosen, William B. Tutthill and John J. Wilson.

PEOPLE'S THEATRE.—The season at this combination stage closed recently June 14, but on 16 the *Playmates* of New York, which had been playing *How to Succeed in Business Without Really Trying*, gave a final extra performance for the benefit of Duncan B. Harrison, manager and star of the play. John L. Sullivan was a volunteer. The People's Theatre will be closed for a week.

JAMES PAIN & SONS' new proscenopic spectacle, "The Siege of Vera Cruz," opens its season at Manhattan Beach, Coney Island, Tuesday evening, June 17, weather permitting. It has already suffered two postponements.

MANAGER W. S. CLEVELAND, of minstrel fame, was a busy figure in the metropolis June 14.

"A FILLS DE MISS ANTOI" is being cast at the Casino de Paris. The production, and may succeed "The Brazilian" very soon. Marie Hulton will have the title role.

HARRY E. THOMPSON is at Bullick's Gaiety Theatre, Coney Island, for the Summer season.

JAMES M. PARKER, female impersonator, and **Charles Wesley**, late of Emerson and Wesley, have joined hands and will be seen in a new sketch called "The Pedlar's Tale" next season.

MARTIN FISKE, Fanny Rosselle and Helen Gould have signed with Vaughan's London Comedy Co. for next season.

TED D. MARKS is said to be able to have engaged **Maude Branscombe**, the much photographed, for his International Vaudeville Co.

UNDER THE WHITE TENTS.

AKRONAUT JAMES ALLEN, who won fame by daring balloon ascensions for the Federal Army during the War of the Rebellion, is confined in the county jail at Cranston, R. I., because of inability to pay a judgment of \$47 awarded his son, Ezra S., in an action to recover \$2,400 for alleged defamation of character. The son charged that the father had competed in an underground way for balloon ascensions, and that in so doing he accused the plaintiff of irresponsibility, and also that he was incompetent to conduct an ascension where he had to carry up passengers.

The charges were made in a letter which the veteran aeronaut had sent in response to inquiries to the Fair Association at Fitchburg, Mass. Young Allen became possessed of this letter, and in court the father did not deny that he was its author. He also maintained that Ezra S. was incapable of making an ascension with passengers, and that he was inexperienced in gas making. After a two days' trial, the jury awarded a \$47 verdict. After waiting the required time, the son ordered his father to prison on the judgment, and says he will keep him there until the summer dies away, and the poor doctor's oath may be taken.

Young Allen, who is about thirty, is the second son, and one of four professional balloonists. The father is in his sixty-third year, and has been a balloonist for over thirty-five years. The imprisonment costs the son \$3 a week for board, and it is well paid up in advance.

Lewis HARTMAN writes us that he was married to **Ada Lewis Jones** at Coal Hill, Ark. They are with Clark Bros' Show.

H. E. STANTON, a circus attache, is advised that his brother, E. L. Stanton, of Glover, Vt., is anxious to communicate with him, a report of his death having lately reached him. An estate is said to have fallen to the circus man in 1888.

ROSTER of Sells Bros. & Barrett's Advance Car. No. 1. S. H. Barrett, manager; J. A. Davis, programme agent; E. M. Calk, boss billposter; Ike Potts and Jimmie, lithographers; H. H. Barrett, Geo. Flynn, Wm. Shea, Geo. Waddy, W. M. Franklin, J. White, A. Blamir, J. Jenkins, J. Williamson, J. Alverth, W. J. Metts, J. Stephenson, A. Sipes, T. Sipes, Eph. Thorp, M. Hulse and Chas. Grubb, porter.

ROSTER of Healy & Sigel's Kippapoo Indian Medicine Co. No. 5. Dr. H. Spencer, manager and lecturer; Dr. George Pordy, assistant lecturer; Dr. J. H. Bennett, Fred Burkirk, Bruce Martello and George. The company reports good business through Nebraska.

NOTES FROM CHAS. W. LANGSTAFF'S "U. T. C." Co.—We are now in our eighth week, and our little canvas "Tom" show moves merrily on, but nothing serious, occasionally an adverse wave, but nothing serious. Frank A. Murphy was called home to Celina, O., illness of his mother. Langstaff is playing his part at present (Uncle Tom). Charles H. H. keeps the "boys" awake during a long drive with stories about old times, when the word "sleep" was not allowed around a tent show, much less acted proven a valuable acquisition. Business averages good, but not large. All hands are well, except Ralph Bailey, who accidentally fell off the band wagon.

THE COWBOYS from the Jacobs Bros. Texas Ranch and Indian Museum Co. can be seen almost any morning riding through the streets of this city. The troupe, led by Jacobs, are announcing their performance. Capt. Harry Horn and wife (Prairie Ma) always accompany the boys on these trips. On June 11th Prairie Ma showed what she could do with a "pitching" horse by riding over from South Beach to One Hundred and Twenty-ninth street and return. On the return trip she saved a little boy from being run over by a Third Avenue car, and was loudly cheered by the people who were following the ranchmen.

Mrs. F. T. BARNUM arrived home from Europe June 13. She was met at the pier by her husband. Mrs. John S. Brown, of Stowe Bros' Circus, celebrated her birthday June 8, at Musgrave, Mich. She was the recipient of some handsome presents from the company. After the performance Mrs. S. gave a reception under the Wild West canvas. The show was a success.

EAGLE HORN, Blue Balloon, Little Lamb, Blue Cloud and Kill His Pony, a disgusted contumacious, Buffalo Bill's Wild West, arrived in this city June 14, from England. They are returning to the Blue Ridge Agency at Lakewood, N. Y.

Cloud and Kill His Pony, a disgusted contumacious, Buffalo Bill's Wild West, arrived in this city June 14, from England. They are returning to the Blue Ridge Agency at Lakewood, N. Y.

Cloud and Kill His Pony, a disgusted contumacious, Buffalo Bill's Wild West, arrived in this city June 14, from England. They are returning to the Blue Ridge Agency at Lakewood, N. Y.

Cloud and Kill His Pony, a disgusted contumacious, Buffalo Bill's Wild West, arrived in this city June 14, from England. They are returning to the Blue Ridge Agency at Lakewood, N. Y.

Cloud and Kill His Pony, a disgusted contumacious, Buffalo Bill's Wild West, arrived in this city June 14, from England. They are returning to the Blue Ridge Agency at Lakewood, N. Y.

Cloud and Kill His Pony, a disgusted contumacious, Buffalo Bill's Wild West, arrived in this city June 14, from England. They are returning to the Blue Ridge Agency at Lakewood, N. Y.

Cloud and Kill His Pony, a disgusted contumacious, Buffalo Bill's Wild West, arrived in this city June 14, from England. They are returning to the Blue Ridge Agency at Lakewood, N. Y.

Cloud and Kill His Pony, a disgusted contumacious, Buffalo Bill's Wild West, arrived in this city June 14, from England. They are returning to the Blue Ridge Agency at Lakewood, N. Y.

Cloud and Kill His Pony, a disgusted contumacious, Buffalo Bill's Wild West, arrived in this city June 14, from England. They are returning to the Blue Ridge Agency at Lakewood, N. Y.

Cloud and Kill His Pony, a disgusted contumacious, Buffalo Bill's Wild West, arrived in this city June 14, from England. They are returning to the Blue Ridge Agency at Lakewood, N. Y.

SANTIAGO PERILLONES, a well known circus director in Cuba, arrived in this city June 15. He is looking for fresh material for his show, which opens his next season early in November.

HARRY W. WARD, circus proprietor and Alexander, general business manager of Wm. Bros. Australian circus, arrived at San Francisco June 7. He is looking for a show for Australia, and hopes to be able to put the largest equestrian exhibition ever seen in the Antipodes.

DEATHS IN THE PROFESSION.

END LESLIE—A London cabman, dated June 14, makes known the death and burial of this bright actress. She had long been a sufferer from consumption. She was about thirty-four years old, and first came into prominence in this city about 1883, when she played in the stock at Wallack's Theatre. Subsequently she went on a tour with the company, and about that time she married E. M. Roberts, a business manager, who died in 1886. During the seasons of 1887-8 she was a member of Helen Dauray's Co., and played in "Our Girls" at the Lyceum Theatre. She went on a tour of "Our Girls" and later appeared in "A Scrap of Paper," "Paces," "Biting Ham," and "Masks and Faces," all of which she played very satisfactorily. At the end of the season's engagement she went abroad and spent the summer. Upon returning she again appeared as a member of the Wallack company, and upon closing her engagement again sailed for Europe. Miss Leslie was a favorite with the public and among her professional associates. She had married a second time, we believe, her last husband being the English comedian, Charles Groves, whom she had met as a member of the Abbey-Wallack stock.

SAMUEL WILSON, one of the musicians of the Orrin Ross' Circus, who was a passenger from Vera Cruz on June 4, died before his arrival at Havana. He showed evidence of insanity soon after his arrival. The vessel and Steward (Clarkson), toward whom Wilson seemed to have a fancy from the first, took the poor fellow in charge. On the evening of June 10, Wilson left to look after the passengers, and the attendant walked up to the stateroom, and found him lying on the floor, apparently dead. A few moments later, when the attendant caught him by the leg, but was kicked out, and he lost much every effort to rescue the man, but was unsuccessful.

WILLIAM RABERTS JENKINS, publisher, died in this city June 18, aged forty-two. He was a New Yorker by birth. He received a common school education at Mount Vernon. He became connected with the New York Herald, and later was connected with the New York Evening Telegram, holding that position for nine years, and gradually developed the position of a business manager. Mr. Jenkins was a well known man in the city, and was a member of the West Side Improvement Co. He leaves a widow and three children.

EDWARD COLLEY, the agent, who had been suffering from consumption for some months past, died June 5, at his residence in South Street, N. Y. He was a native of England, and was only thirty years of age. He was a member of the New York Herald, and was a well known man in the city. He leaves a widow and three children.

GEORGE MAYOR, property man at the Royal Court Theatre, died June 12, at that city. He was a native of England, and was a well known man in the city. He leaves a widow and three children.

ISAC GEORGE HICKS (Isaac Hicks), of the Hick Family, died May 12, at Sunderland, Eng. He was a native of England, and was a well known man in the city. He leaves a widow and three children.

Mrs. FRANKIE HART, daughter of Harry Amier, well known in dramatic and circus profession, died at birth to a baby boy, since which time she has been suffering from consumption of the stomach, and finally set in, and on the above date she peacefully passed away. The baby survives her.

CHARLES GOSWICK, musical director of the Royal Military School of Music, died May 29, at London, Eng. He was a native of England, and was a well known man in the city. He leaves a widow and three children.

Mrs. ALICE R. KEYS, wife of L. E. Keys, a well known comedian, formerly of Haverly's Minstrels and Duprez & Benedict's Minstrels, died June 10, at New York. She was a native of England, and was a well known man in the city. She leaves a widow and three children.

FRANK DUMONT, a well known comedian, died June 10, at New York. He was a native of England, and was a well known man in the city. He leaves a widow and three children.

W. J. CHAPPELLE can be addressed for week dates for "The Limited Mail" next season.

Time for "A Real Hit" can be had from G. S. Richards, as per card.

Rena Marselles wishes to purchase a parlor and baggage car.

Manager T. C. Howard, of the E. P. Sullivan Co., can be addressed as per notice. He is looking for a reply from N. Richardson.

SONGS and music of every description can be obtained of the following publishers, as advertised: Will Rossiter, W. C. Morrison, Harding's Music Store and T. B. Kelley.

The Banjo and Guitar Journal, published by S. S. Stewart, gives full information about the banjo and its music. See card for particulars.

Disengaged musicians: James Hennessey, L. W. Stickney, "Mozart," Louis Deer, Ed. G. Bourne and Dora Ross.

MUSICIANS are wanted by Wm. D. Herting, W. H. Davidson, Witherell & Bond, L. C. Jones, Harry Barlow, Wolford & Robertson, A. Lorenz, Weber Comedy Co., Walt. Whymen, F. E. Wilson, Earle Lewis, Ed. Anderson, E. D. Castleton, Tavernier Bros., Prindle, Frederick Vaughan, "Manager W." Harris & Caldwell.

At Liberty: Martin Hayden, J. Ramser, Emma Warren, W. W. Wright, Gilbert, Sam. Virginia, Ward, W. F. Jackson, E. M. Castine, Albert Barrett, Frank Mahara, John V. Melton, Will O. Edmunds, Geo. W. Mahara, Kate Partington, Martha Wren, Fred Anderson, Dick Quilter and Garland Gaudin.

Frank Dumont, announced for musical farce comedy, "Three Blind Mice," for sale.

W. J. Chappelle can be addressed for week dates for "The Limited Mail" next season.

Time for "A Real Hit" can be had from G. S. Richards, as per card.

Rena Marselles wishes to purchase a parlor and baggage car.

Manager T. C. Howard, of the E. P. Sullivan Co., can be addressed as per notice. He is looking for a reply from N. Richardson.

SONGS and music of every description can be obtained of the following publishers, as advertised: Will Rossiter, W. C. Morrison, Harding's Music Store and T. B. Kelley.

The Olympic Theatre, Denver, is for sale or can be leased. Full particulars appear in our business columns.

Performers are wanted at the Soo Opera House, Sault Ste. Marie, Mich.

J. D. Singer can be engaged.

Advertisements are wanted by George Burch, Schiedel Bros. and C. Tolman.

AQUATIC.

COMING EVENTS.

June 18—Virginia Association of Amateur Oarsmen, annual regatta, Richmond, Va.

June 18—Match race, Corinthian Club vs. Rowdell Club, Cayuga Lake, N. Y.

June 23—Scully's match, W. O'Connor vs. J. Stansbury, championship of the world, Sydney, N. S. W.

June 24—Match between the Freshmen crews of Yale, Columbia and Cornell Colleges, New London, Conn.

June 25—Annual invitation regatta of the Patapasco Regatta, Baltimore, Md.

June 27—Annual eight oared race between Harvard and Yale Colleges, New London, Ct.

July 4—Regatta at Haverhill, Mass.

July 12—The New York Regatta Association, New York City.

July 14—People's invitation regatta, Philadelphia.

July 15—Healey on Thames royal regatta, Henley, Eng.

July 15—Iowa State Amateur Rowing Association, Iowa City, Ia.

July 21—International regatta, professional and amateur, Duluth, Minn.

July 24—Mississippi Valley Amateur Rowing Association regatta, Duluth, Minn.

July 28—Long Island Amateur Rowing Association annual regatta, Whitestone, L. I.

Aug. 7—Middle States Regatta Association initial regatta, Passaic River, Newark, N. J.

Aug. 8—Canadian Association of Amateur Oarsmen annual regatta, Montreal, P. Q.

Aug. 12-13—National Association of Amateur Oarsmen annual regatta, Lake Quinsigamond, Mass.

Sept. 1—The New York Regatta Association, New York City.

Sept. 1—Annual race for the Staten Island Athletic Club Cup, eight oared crews, West New Brighton, N. Y.

Yachting.

June 13—Columbia Club regatta, North River, N. Y. City.

June 19—New York Club annual regatta.

June 21—Corinthian Club regatta, North River, New York City.

June 21—Seawanhauk Corinthian Club annual regatta, New York City.

June 21—Seawanhauk Corinthian Club special race, for 30 and 40 foot classes.

June 28—Staten Island Athletic Club annual regatta, N. Y. City.

June 28—Spring regatta of the Corinthian Navy, New York City.

June 28—Larchmont Club annual regatta, Long Island Sound.

July 5—New Rochelle Club annual regatta, Long Island Sound.

July 5—New York Bay Squadron, Corinthian Navy, annual regatta, New York City.

July 7—American Club annual sailing regatta, Long Island Sound.

July 20—East River Squadron, Corinthian Navy, annual regatta, Long Island Sound.

Aug. 13—Lake Yachting Association regatta, Hamilton, Ont.

Aug. 13-16—Lake Yachting Association regatta, Toronto, Ont.

Aug. 18—American Club open regatta, Newburyport, Ct.

Aug. 18—Lake Yachting Association regatta, Kingston, Ont.

Aug. 23—Lake Yachting Association regatta, Oswego, N. Y.

Aug. 23—Larchmont Club annual race for oyster boats, Long Island Sound.

Aug. 23—New Rochelle Club annual regatta, Long Island Sound.

Aug. 23—East River Squadron, Corinthian Navy, annual regatta, Long Island Sound.

Sept. 1—New York Yacht Racing Association annual regatta, New York City.

Sept. 6—Larchmont Club fall regatta, Long Island Sound.

Canadian Association Regatta.

The annual regatta of the Canadian Association of Amateur Oarsmen, which is to be held at Lachine on Aug. 9, under the patronage of the Lieutenant Governor of the Province of Quebec, promises to be a very interesting affair. The programme is as follows: Senior four oared race, challenge cup and four gold medals; senior single scull race, challenge cup and four gold medals; junior single scull race, challenge cup and four gold medals; double scull race, challenge cup and two gold medals; pair race, challenge cup and two gold medals; in addition to the above prizes, a handsome silk banner will be presented to the winning club in each of the above events. The races are open to the members of all Canadian amateur rowing clubs affiliated with this association which have been duly organized, and to all clubs in the United States recognized by the National Association of Amateur Rowing Clubs.

Corinthian Navy Regatta.

The Staten Island squadron of the Corinthian Yacht Club held a regatta on the bay on Saturday, June 14, the success of which was marred only by the absence of wind and the presence of fog in large quantities. Eleven boats participated in the sail, all the time the race was being held, and the race was the quickest time, but her special boat her on allowance by nearly two minutes. The Bon Ton was corrected time to her prize, one for making the fastest corrected time in all classes.

CLASS A—SLOOPS.

| Boat | Elapsed | Corrected |
|-------------------|---------|-----------|
| Maggie E. Charles | 2 21 30 | 2 20 17 |
| Kidney Cure | 2 21 30 | 2 20 17 |

CLASS A—CAT RIGGED YACHTS.

| Boat | Elapsed | Corrected |
|--------|---------|-----------|
| Nankit | 1 55 32 | 1 54 30 |
| Spray | 1 55 32 | 1 54 30 |
| Foam | 1 55 32 | 1 54 30 |

CLASS A—CAT RIGGED YACHTS.

| Boat | Elapsed | Corrected |
|----------|---------|-----------|
| Playmate | 1 59 46 | 1 52 44 |
| Playmate | 1 59 46 | 1 52 44 |
| Playmate | 1 59 46 | 1 52 44 |

CLASS A—CAT RIGGED YACHTS.

| Boat | Elapsed | Corrected |
|-------|---------|-----------|
| Madge | 1 30 07 | 1 21 55 |
| Madge | 1 30 07 | 1 21 55 |
| Madge | 1 30 07 | 1 21 55 |

CLASS A—CAT RIGGED YACHTS.

| Boat | Elapsed | Corrected |
|-------|---------|-----------|
| Madge | 1 25 26 | 1 23 33 |
| Madge | 1 25 26 | 1 23 33 |
| Madge | 1 25 26 | 1 23 33 |

Canoeing on the Passaic.

Many ladies, with their escorts, gathered at the club house of the Lanthe Canoe Club, on the banks of the Passaic River, on the afternoon of Saturday, June 14, to witness the races at the regatta. Their pleasure was not altogether marred by the rain, for during the fifth race a heavy rain storm fell, and the regatta was continued for some time, causing a postponement of the remaining four events, and greatly interfering with the comfort of the spectators, who, however, were made as comfortable as possible by the members of the committee.

Dauntless Boat Club.

The members of the Dauntless Club, among the oldest organizations on the Harlem River, held a regatta on Saturday afternoon, June 14, and it was a success. The sky was overcast, but no rain fell, and the water was going on, the ladies were there in goodly numbers, and the water was in capital condition, while the racing was worth looking at. The successful scullers and crews were as follows: Single scull gigs—H. W. Walters, defeating Harry G. P. Duglass, Lanthier C. C., first; G. P. Duglass, Lanthier C. C., second; G. P. Duglass, Lanthier C. C., third; G. P. Duglass, Lanthier C. C., fourth; G. P. Duglass, Lanthier C. C., fifth; G. P. Duglass, Lanthier C. C., sixth; G. P. Duglass, Lanthier C. C., seventh; G. P. Duglass, Lanthier C. C., eighth; G. P. Duglass, Lanthier C. C., ninth; G. P. Duglass, Lanthier C. C., tenth; G. P. Duglass, Lanthier C. C., eleventh; G. P. Duglass, Lanthier C. C., twelfth; G. P. Duglass, Lanthier C. C., thirteenth; G. P. Duglass, Lanthier C. C., fourteenth; G. P. Duglass, Lanthier C. C., fifteenth; G. P. Duglass, Lanthier C. C., sixteenth; G. P. Duglass, Lanthier C. C., seventeenth; G. P. Duglass, Lanthier C. C., eighteenth; G. P. Duglass, Lanthier C. C., nineteenth; G. P. Duglass, Lanthier C. C., twentieth; G. P. Duglass, Lanthier C. C., twenty-first; G. P. Duglass, Lanthier C. C., twenty-second; G. P. Duglass, Lanthier C. C., twenty-third; G. P. Duglass, Lanthier C. C., twenty-fourth; G. P. Duglass, Lanthier C. C., twenty-fifth; G. P. Duglass, Lanthier C. C., twenty-sixth; G. P. Duglass, Lanthier C. C., twenty-seventh; G. P. Duglass, Lanthier C. C., twenty-eighth; G. P. Duglass, Lanthier C. C., twenty-ninth; G. P. Duglass, Lanthier C. C., thirtieth; G. P. Duglass, Lanthier C. C., thirty-first; G. P. Duglass, Lanthier C. C., thirty-second; G. P. Duglass, Lanthier C. C., thirty-third; G. P. Duglass, Lanthier C. C., thirty-fourth; G. P. Duglass, Lanthier C. C., thirty-fifth; G. P. Duglass, Lanthier C. C., thirty-sixth; G. P. Duglass, Lanthier C. C., thirty-seventh; G. P. Duglass, Lanthier C. C., thirty-eighth; G. P. Duglass, Lanthier C. C., thirty-ninth; G. P. Duglass, Lanthier C. C., fortieth; G. P. Duglass, Lanthier C. C., forty-first; G. P. Duglass, Lanthier C. C., forty-second; G. P. Duglass, Lanthier C. C., forty-third; G. P. Duglass, Lanthier C. C., forty-fourth; G. P. Duglass, Lanthier C. C., forty-fifth; G. P. Duglass, Lanthier C. C., forty-sixth; G. P. Duglass, Lanthier C. C., forty-seventh; G. P. Duglass, Lanthier C. C., forty-eighth; G. P. Duglass, Lanthier C. C., forty-ninth; G. P. Duglass, Lanthier C. C., fiftieth; G. P. Duglass, Lanthier C. C., fifty-first; G. P. Duglass, Lanthier C. C., fifty-second; G. P. Duglass, Lanthier C. C., fifty-third; G. P. Duglass, Lanthier C. C., fifty-fourth; G. P. Duglass, Lanthier C. C., fifty-fifth; G. P. Duglass, Lanthier C. C., fifty-sixth; G. P. Duglass, Lanthier C. C., fifty-seventh; G. P. Duglass, Lanthier C. C., fifty-eighth; G. P. Duglass, Lanthier C. C., fifty-ninth; G. P. Duglass, Lanthier C. C., sixtieth; G. P. Duglass, Lanthier C. C., sixty-first; G. P. Duglass, Lanthier C. C., sixty-second; G. P. Duglass, Lanthier C. C., sixty-third; G. P. Duglass, Lanthier C. C., sixty-fourth; G. P. Duglass, Lanthier C. C., sixty-fifth; G. P. Duglass, Lanthier C. C., sixty-sixth; G. P. Duglass, Lanthier C. C., sixty-seventh; G. P. Duglass, Lanthier C. C., sixty-eighth; G. P. Duglass, Lanthier C. C., sixty-ninth; G. P. Duglass, Lanthier C. C., seventieth; G. P. Duglass, Lanthier C. C., seventy-first; G. P. Duglass, Lanthier C. C., seventy-second; G. P. Duglass, Lanthier C. C., seventy-third; G. P. Duglass, Lanthier C. C., seventy-fourth; G. P. Duglass, Lanthier C. C., seventy-fifth; G. P. Duglass, Lanthier C. C., seventy-sixth; G. P. Duglass, Lanthier C. C., seventy-seventh; G. P. Duglass, Lanthier C. C., seventy-eighth; G. P. Duglass, Lanthier C. C., seventy-ninth; G. P. Duglass, Lanthier C. C., eightieth; G. P. Duglass, Lanthier C. C., eighty-first; G. P. Duglass, Lanthier C. C., eighty-second; G. P. Duglass, Lanthier C. C., eighty-third; G. P. Duglass, Lanthier C. C., eighty-fourth; G. P. Duglass, Lanthier C. C., eighty-fifth; G. P. Duglass, Lanthier C. C., eighty-sixth; G. P. Duglass, Lanthier C. C., eighty-seventh; G. P. Duglass, Lanthier C. C., eighty-eighth; G. P. Duglass, Lanthier C. C., eighty-ninth; G. P. Duglass, Lanthier C. C., ninetieth; G. P. Duglass, Lanthier C. C., ninety-first; G. P. Duglass, Lanthier C. C., ninety-second; G. P. Duglass, Lanthier C. C., ninety-third; G. P. Duglass, Lanthier C. C., ninety-fourth; G. P. Duglass, Lanthier C. C., ninety-fifth; G. P. Duglass, Lanthier C. C., ninety-sixth; G. P. Duglass, Lanthier C. C., ninety-seventh; G. P. Duglass, Lanthier C. C., ninety-eighth; G. P. Duglass, Lanthier C. C., ninety-ninth; G. P. Duglass, Lanthier C. C., one hundred; G. P. Duglass, Lanthier C. C., one hundred and one; G. P. Duglass, Lanthier C. C., one hundred and two; G. P. Duglass, Lanthier C. C., one hundred and three; G. P. Duglass, Lanthier C. C., one hundred and four; G. P. Duglass, Lanthier C. C., one hundred and five; G. P. Duglass, Lanthier C. C., one hundred and six; G. P. Duglass, Lanthier C. C., one hundred and seven; G. P. Duglass, Lanthier C. C., one hundred and eight; G. P. Duglass, Lanthier C. C., one hundred and nine; G. P. Duglass, Lanthier C. C., one hundred and ten; G. P. Duglass, Lanthier C. C., one hundred and eleven; G. P. Duglass, Lanthier C. C., one hundred and twelve; G. P. Duglass, Lanthier C. C., one hundred and thirteen; G. P. Duglass, Lanthier C. C., one hundred and fourteen; G. P. Duglass, Lanthier C. C., one hundred and fifteen; G. P. Duglass, Lanthier C. C., one hundred and sixteen; G. P. Duglass, Lanthier C. C., one hundred and seventeen; G. P. Duglass, Lanthier C. C., one hundred and eighteen; G. P. Duglass, Lanthier C. C., one hundred and nineteen; G. P. Duglass, Lanthier C. C., one hundred and twenty; G. P. Duglass, Lanthier C. C., one hundred and twenty-one; G. P. Duglass, Lanthier C. C., one hundred and twenty-two; G. P. Duglass, Lanthier C. C., one hundred and twenty-three; G. P. Duglass, Lanthier C. C., one hundred and twenty-four; G. P. Duglass, Lanthier C. C., one hundred and twenty-five; G. P. Duglass, Lanthier C. C., one hundred and twenty-six; G. P. Duglass, Lanthier C. C., one hundred and twenty-seven; G. P. Duglass, Lanthier C. C., one hundred and twenty-eight; G. P. Duglass, Lanthier C. C., one hundred and twenty-nine; G. P. Duglass, Lanthier C. C., one hundred and thirty; G. P. Duglass, Lanthier C. C., one hundred and thirty-one; G. P. Duglass, Lanthier C. C., one hundred and thirty-two; G. P. Duglass, Lanthier C. C., one hundred and thirty-three; G. P. Duglass, Lanthier C. C., one hundred and thirty-four; G. P. Duglass, Lanthier C. C., one hundred and thirty-five; G. P. Duglass, Lanthier C. C., one hundred and thirty-six; G. P. Duglass, Lanthier C. C., one hundred and thirty-seven; G. P. Duglass, Lanthier C. C., one hundred and thirty-eight; G. P. Duglass, Lanthier C. C., one hundred and thirty-nine; G. P. Duglass, Lanthier C. C., one hundred and forty; G. P. Duglass, Lanthier C. C., one hundred and forty-one; G. P. Duglass, Lanthier C. C., one hundred and forty-two; G. P. Duglass, Lanthier C. C., one hundred and forty-three; G. P. Duglass, Lanthier C. C., one hundred and forty-four; G. P. Duglass, Lanthier C. C., one hundred and forty-five; G. P. Duglass, Lanthier C. C., one hundred and forty-six; G. P. Duglass, Lanthier C. C., one hundred and forty-seven; G. P. Duglass, Lanthier C. C., one hundred and forty-eight; G. P. Duglass, Lanthier C. C., one hundred and forty-nine; G. P. Duglass, Lanthier C. C., one hundred and fifty; G. P. Duglass, Lanthier C. C., one hundred and fifty-one; G. P. Duglass, Lanthier C. C., one hundred and fifty-two; G. P. Duglass, Lanthier C. C., one hundred and fifty-three; G. P. Duglass, Lanthier C. C., one hundred and fifty-four; G. P. Duglass, Lanthier C. C., one hundred and fifty-five; G. P. Duglass, Lanthier C. C., one hundred and fifty-six; G. P. Duglass, Lanthier C. C., one hundred and fifty-seven; G. P. Duglass, Lanthier C. C., one hundred and fifty-eight; G. P. Duglass, Lanthier C. C., one hundred and fifty-nine; G. P. Duglass, Lanthier C. C., one hundred and sixty; G. P. Duglass, Lanthier C. C., one hundred and sixty-one; G. P. Duglass, Lanthier C. C., one hundred and sixty-two; G. P. Duglass, Lanthier C. C., one hundred and sixty-three; G. P. Duglass, Lanthier C. C., one hundred and sixty-four; G. P. Duglass, Lanthier C. C., one hundred and sixty-five; G. P. Duglass, Lanthier C. C., one hundred and sixty-six; G. P. Duglass, Lanthier C. C., one hundred and sixty-seven; G. P. Duglass, Lanthier C. C., one hundred and sixty-eight; G. P. Duglass, Lanthier C. C., one hundred and sixty-nine; G. P. Duglass, Lanthier C. C., one hundred and seventy; G. P. Duglass, Lanthier C. C., one hundred and seventy-one; G. P. Duglass, Lanthier C. C., one hundred and seventy-two; G. P. Duglass, Lanthier C. C., one hundred and seventy-three; G. P. Duglass, Lanthier C. C., one hundred and seventy-four; G. P. Duglass, Lanthier C. C., one hundred and seventy-five; G. P. Duglass, Lanthier C. C., one hundred and seventy-six; G. P. Duglass, Lanthier C. C., one hundred and seventy-seven; G. P. Duglass, Lanthier C. C., one hundred and seventy-eight; G. P. Duglass, Lanthier C. C., one hundred and seventy-nine; G. P. Duglass, Lanthier C. C., one hundred and eighty; G. P. Duglass, Lanthier C. C., one hundred and eighty-one; G. P. Duglass, Lanthier C. C., one hundred and eighty-two; G. P. Duglass, Lanthier C. C., one hundred and eighty-three; G. P. Duglass, Lanthier C. C., one hundred and eighty-four; G. P. Duglass, Lanthier C. C., one hundred and eighty-five; G. P. Duglass, Lanthier C. C., one hundred and eighty-six; G. P. Duglass, Lanthier C. C., one hundred and eighty-seven; G. P. Duglass, Lanthier C. C., one hundred and eighty-eight; G. P. Duglass, Lanthier C. C., one hundred and eighty-nine; G. P. Duglass, Lanthier C. C., one hundred and ninety; G. P. Duglass, Lanthier C. C., one hundred and ninety-one; G. P. Duglass, Lanthier C. C., one hundred and ninety-two; G. P. Duglass, Lanthier C. C., one hundred and ninety-three; G. P. Duglass, Lanthier C. C., one hundred and ninety-four; G. P. Duglass, Lanthier C. C., one hundred and ninety-five; G. P. Duglass, Lanthier C. C., one hundred and ninety-six; G. P. Duglass, Lanthier C. C., one hundred and ninety-seven; G. P. Duglass, Lanthier C. C., one hundred and ninety-eight; G. P. Duglass, Lanthier C. C., one hundred and ninety-nine; G. P. Duglass, Lanthier C. C., two hundred; G. P. Duglass, Lanthier C. C., two hundred and one; G. P. Duglass, Lanthier C. C., two hundred and two; G. P. Duglass, Lanthier C. C., two hundred and three; G. P. Duglass, Lanthier C. C., two hundred and four; G. P. Duglass, Lanthier C. C., two hundred and five; G. P. Duglass, Lanthier C. C., two hundred and six; G. P. Duglass, Lanthier C. C., two hundred and seven; G. P. Duglass, Lanthier C. C., two hundred and eight; G. P. Duglass, Lanthier C. C., two hundred and nine; G. P. Duglass, Lanthier C. C., two hundred and ten; G. P. Duglass, Lanthier C. C., two hundred and eleven; G. P. Duglass, Lanthier C. C., two hundred and twelve; G. P. Duglass, Lanthier C. C., two hundred and thirteen; G. P. Duglass, Lanthier C. C., two hundred and fourteen; G. P. Duglass, Lanthier C. C., two hundred and fifteen; G. P. Duglass, Lanthier C. C., two hundred and sixteen; G. P. Duglass, Lanthier C. C., two hundred and seventeen; G. P. Duglass, Lanthier C. C., two hundred and eighteen; G. P. Duglass, Lanthier C. C., two hundred and nineteen; G. P. Dug

RATES:

FOR ADVERTISEMENTS.
Twenty cents per line agate type measure; space of one inch, \$2.00 each insertion. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last, 4th, 8th, 12th, 16th, 20th and 24th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

Address all Communications:

THE FRANK QUEEN PUBLISHING CO.,

(LIMITED),

P. O. Box 728, or CLIPPER BUILDING,

36 and 38 Centre Street, New York.

THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New

castle Street, Strand, London, W. C., England.

Ag: The CLIPPER is on sale at Brentano's news

depot, 430 Strand, London, England, and 17 Avenue

de l'Opera, Paris, France.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO., (Limited),

PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 21, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of The Clipper. Post office orders will be cashed for the publisher, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

DRAMA.

P. C. S., Springfield.—The other quartet having had the name for several years, we advise you to secure a new title.

A. A.—See the notice at the head of this column, and write to those whom you seek as more directed. We do not keep a directory of theatrical addresses.

LYNN.—From \$20 to \$40 a week, according to his

cleverness and his ability to do other things.

VEHICLES, Philadelphia.—Harry Askin is the

business manager, and C. J. A. McCall the pro-

prietor. See the notice at the head of this column.

LYCKEN, Buffalo.—For full information as to the

process of applying for copyright see THE CLIPPER

ANNUAL for 1889, not 1890.

T. C. La Veta.—You had better write to him in

care of The Era, London, Eng. We have not heard

of the team in a long time.

J. N. D., Halifax.—It was first sung in England.

We do not know the author's address. See the

notice at the head of this column.

X. Y. Z.—We have no record of his death, and it is

tolerably safe to presume that he is alive. We

rarely fail to receive news of deaths in the profes-

sion. Send a letter to him as instructed in the

notice at the head of this column.

A. H., Perth.—See answer to "X. Y. Z."

E. L. S., Glover.—See answer to "X. Y. Z." In ad-

dition, and to add you in setting the estate you refer

to, we have made mention of the fact in our circus

news on another page.

E. J., New Haven.—"The Mikado" was sung two

weeks (April 25-May 8, 1886) at the Metropolitan

Opera House, this city, by a company under the

management of John Peterson.

A. C. T. P., Louisville.—See the notice at the

head of this column. That rule is imperative.

C. J. B., Washington.—It was done here fifteen

years ago, to our personal knowledge.

H. S. T., Jersey City.—They are not related. That

is all we care to say.

S. F. S., Boston.—No.

J. H. G., San Francisco.—In 1877, at the Fifth

Avenue Theatre, this city.

"X. L. D."—Yes, it was.

W. D. C., Brooklyn.—The "Old Homestead" was

played by Denham Thompson several weeks at

Niblo's Garden, closing there Nov. 12, 1887.

SUBSCRIBER, Worcester.—As a subscriber, you

should have read our careful and complete sketch

of his life on page 199 of THE CLIPPER, dated June

7, to which you may refer you.

TURF EXCHANGE.—P. T. Barnum, the only and

original, is alive, as we wrote these lines, June 16.

MARTO.—We have no knowledge that she has

called, as yet. Read our theatrical columns care-

fully from week to week and you will be posted.

LILLIE, Pensacola.—I. He was killed at Temple,

Tex., Nov. 21, 1887. The quickest and surest way

would be to advertise in THE CLIPPER for an in-

structor, with whom you could later become a part-

ner.

"OHIO."—See the notice at the head of this column.

MRS. H., Brooklyn.—See the notice at the head of

this column.

HAMTOWN.—George W. H. Griffin, E. D. Gooding,

Samuel Holdsworth and another whose name we

cannot now recall. They appeared at the Olympic

during the season of 1875-6.

J. G. K., Anderson.—Louise Montague. She is

living, 2, 3 and 4. See Baselfan answers. 5. In this

city.

M. A., Allegheny.—See the notice at the head of

this column.

Miss F. S., Florida.—See the list of circus routes

on the second page of this issue, and read the

notice at the head of this column.

F. M., Weston.—Advertise your want. See rates

in another column.

H. F. B.—I. Yes. 2. We don't know. There is

always more or less confusion in such cases, though

we have never seen any very alarming results. 3.

Send a self-addressed stamped envelope. 4. A let-

ter for you was advertised in last week's CLIPPER.

Send for it as per the instructions at the head of

"Clipper Post Office."

H. A. E. F., Chicago.—1. A triple somersault over

horses from a spring board. 2. It would depend

altogether upon the novelty and cleverness of the

act, and the appearance and another whose name we

cannot now recall. They appeared at the Olympic

during the season of 1875-6.

CONSTANT READER, Boston.—It was while she was

playing at Brooklyn.

"QUIZ"—I was written by J. J. McCloskey.

M. O. S., Ottawa.—Address him in care of THE

CLIPPER, as per the notice at the head of this col-

umn.

T. M. P., Pawtucket.—See answer to "M. O. S.,

Ottawa."

J. A. C., Rochester.—See the notice at the head of

this column.

P. K., Boston.—Story declined, with thanks. At

present we have a surplus of available manuscript

on hand. 2. Fred Hart died at Philadelphia March

30 last, as made known in THE CLIPPER of the fol-

lowing week. 3. We have referred your complaint

to Mr. H., who will doubtless investigate. 4. We

positively cannot give advice as to the financial

standing of managers, stars, etc. You and other

actors must use your best judgment before signing

if you are faithful and careful CLIPPER readers, you

will soon be posted.

CARDS.

W. O. F., Bridgeport.—1. B wins, the high so de-

termining. 2. No answers by mail or telegraph.

The rule at the head of this column is imperative.

R. M.—If called, he must show his entire hand; if

not called, he has to show openers only.

CUMBERLAND.—A can take both builds and all

other nines or combinations of nine on the board.

J. J. R., Rhineclauder.—The king.

H. L. P., Raleigh.—They score two—for the

echre. Only the player who assumes the responsi-

bility of the trump is entitled to any extra points on

the "alone" play, should he succeed in making

them.

FOUR Little Rock.—A wins, according to your

statement. His count put him out.

J. W., Perth.—B could not go alone, unless it was

specifically or tacitly understood in your circle to play

the assisting game. At echre, properly played, an

assisted or on-acted-up player can never go alone.

See re. 1. to R. L. P., Raleigh.

L. J., St. Paul.—If you were playing 21 points as

the total score—a fact that you failed to state—A

wins on his high having made good his bid. The

points go out in their regular order.

A B C.—It is not a misdeal, according to your

maxing. A is liable to the penalty for over-

maxing.

MAX, Newark.—1. Yes. 2. B wins.

BASEBALL.

A. Jersey City.—They are not brothers. 2. It

is a matter of opinion, and we do not care to ex-

press ours. 3. Yes. In 1883. 4. Buck Ewing.

J. W., Brooklyn.—See answer to C. R.

C. R.—They are wrong. Rule 25 says: "If the umpire calls 'game' on account of darkness or rain at any time after five innings have been completed by both sides, the score shall be that of the last equal innings played, unless the side second at bat shall have scored one or more runs than the side first at bat, in which case the score of the game shall be the total number of runs made."

J. G. K., Anderson.—Rule 8, Sec. 7, says: "An error shall be given for each misplay which allows the striker or base runner to make one or more bases when perfect playing would have insured his being put out."

A. H., Greenwich.—We have no knowledge that he ever played with an English cricket club, but he did play with an All-American team, comprising eighteen American ball players, in 1874, while in England and Ireland, against English and Irish eleven.

L. C. T. F., Holley.—F wins. The meaning of P's proposition was that his club would be first, second or third, absolutely. It is not third absolutely, in having tied the other for that position. It is much fourth as third. What a man bets that a club will accomplish a certain thing, we are not going to imagine, in defiance of his plain language, that he meant anything else than what he said.

W. H. G., Palestine.—Louis Henke, first baseman of the Atlantic Club, died June 11, at Atlanta, Ga., from the effects of injuries sustained by coming into collision with Marr of the Nashville in a game played on the preceding day in that city.

J. C. C., Fort Jervis.—We have no way of ascertaining whether or not they are correct. The figures printed are those given out by the different clubs. H. C., Brooklyn.—It was a fair ball. The rule you refer to is in the "Ball must be batted directly to the ground."

S. H., Ulca.—If you mean during the season of 1889, no.

DICE, DOMINOES, ETC.

SEDALIA, Sedalia.—The two 44 men are entitled to the watches for the highest and second highest throw. The 43 man gets nothing. He was third highest. The 16 men are entitled to third prize, of course. They can throw off to determine the owner.

R. F. De W.—You were right. Three aces beat three aces, unless it is specially agreed to make aces as per other spots.

ATHLETIC.

J. McC., Jersey City.—1. We cannot spare space in this column to give you all the information desired. The amounts were published at the time. 2. About two months. It depends upon the amount of exercise taken daily. 3. Send to Ed. James & Co., as per address in advertisement, for a copy of "Practical Training."

G. H. T., Detroit.—In order to get yourself into proper condition for such a contest, it will be necessary for you to increase the amount of exercise very materially over that which you state you now take daily. Your better plan would be to consult a professional trainer, and, if possible, do your work under his supervision.

S. C. S., Iowa City.—An athlete is not subject to disqualification for touching, or even knocking down a hurdle during a race. A record cannot be made, however, unless the performer clears all the hurdles when in their proper positions. You are entitled to the prize.

STRAY BRADEN, Gravesend.—Neither the party mentioned, nor any other, is now, or ever was, the "champion nineteen year old long distance pedestrian of the world," although he may have claimed the distinction.

ST. LOUIS, Newark.—You will find the names of those who have run the distance in the time stated in THE CLIPPER ANNUAL for 1890, with the exception of C. H. Sherrill, of Yale College, who has twice run one hundred yards in 10s. this season.

TURF.

C. E. K., Chicago.—The two year old colt Russell is the property of Morris H. Morris.

P. M. P., Somerset.—You will find that information among the records in THE CLIPPER ANNUAL for 1890; price, fifteen cents.

GASPORT.—1. That is a matter that has not yet been decided in favor of any track. 2. As to the present time running races are the more popular with the general public.

AQUATIC.

H. C. C., Philadelphia.—The sloop yacht Volunteer was built for General Faine at the works of Pusey, Jones & Co., Delaware, Md., and was rigged by Lawley, of Boston, Mass.

C. E. C., Manitow.—Jake Gaudaur's best authenticated time for rowing three miles, 19m. 54s., is better than Ed. Hanlan's best record for the same distance.

MISCELLANEOUS.

H. S.—The bet was perfectly fair. B was rather inconsiderate in acknowledging himself a loser, however. He ought to have submitted the "article" to an expert silversmith. The word "sterling" is not always proof positive of silver.

"REAL ESTATE."—A. A. H. is the spirit, rather than the letter, of the wager that determines the winner in the case cited. A's action in running, when he found he could not reach the goal in the allotted time, proved him a loser at once. The express spirit of the wager was that the distance from the depot to the lot should be covered by ordinary walking, the other part of the journey to be made, of course, in the manner described. A could not win on a "catch," or, in other words, on the technical term, "go," with which we are well acquainted, as aerial navigation as to a trip by railway, horse or pedestrianism. As already stated, it is simply the last section of the journey that has any bearing on the dispute, and B was right in his claim.

W. H. G., Palestine.—1. A majority consists of the whole of the difference between two numbers. 2. See Baselfan answers.

A. W.—It contains 843 acres.

C. L. S., St. Joe.—Letters are advertised once, kept until called for, and then destroyed.

NO SIGNATURE.—A loses. B was right in his claim. See reply to "Real Estate."

F. W. A., Winnipeg.—The record given in THE CLIPPER ANNUAL is correct. The advertised performance for which you refer is not a record, but F. O. B., Oswego.—A wins. It was forty feet long. B could not win on the "catch" of three feet.

T. S., Jamestown.—A wins. A was wrong in his assertion. The date did not make the "head."

H. R. C., Des Moines.—Answer next week.

EXCELSIOR, St. Louis.—Your card would cost, for one half inch space, one dollar and forty cents each insertion.

CHESS.

To Correspondents.
H. P. BOUTLER.—Thanks for new contribution; one, at least, will appear.

L. Williams.—Two of your counts vs. Problem 178 are not sustained; 1. Q x K Kt is not "the only move," and would not solve it if it were. Try Q to K7; 2. Q to K7; 3. Q to K7; 4. Q to K7; 5. Q to K7; 6. Q to K7; 7. Q to K7; 8. Q to K7; 9. Q to K7; 10. Q to K7; 11. Q to K7; 12. Q to K7; 13. Q to K7; 14. Q to K7; 15. Q to K7; 16. Q to K7; 17. Q to K7; 18. Q to K7; 19. Q to K7; 20. Q to K7; 21. Q to K7; 22. Q to K7; 23. Q to K7; 24. Q to K7; 25. Q to K7; 26. Q to K7; 27. Q to K7; 28. Q to K7; 29. Q to K7; 30. Q to K7; 31. Q to K7; 32. Q to K7; 33. Q to K7; 34. Q to K7; 35. Q to K7; 36. Q to K7; 37. Q to K7; 38. Q to K7; 39. Q to K7; 40. Q to K7; 41. Q to K7; 42. Q to K7; 43. Q to K7; 44. Q to K7; 45. Q to K7; 46. Q to K7; 47. Q to K7; 48. Q to K7; 49. Q to K7; 50. Q to K7; 51. Q to K7; 52. Q to K7; 53. Q to K7; 54. Q to K7; 55. Q to K7; 56. Q to K7; 57. Q to K7; 58. Q to K7; 59. Q to K7; 60. Q to K7; 61. Q to K7; 62. Q to K7; 63. Q to K7; 64. Q to K7; 65. Q to K7; 66. Q to K7; 67. Q to K7; 68. Q to K7; 69. Q to K7; 70. Q to K7; 71. Q to K7; 72. Q to K7; 73. Q to K7; 74. Q to K7; 75. Q to K7; 76. Q to K7; 77. Q to K7; 78. Q to K7; 79. Q to K7; 80. Q to K7; 81. Q to K7; 82. Q to K7; 83. Q to K7; 84. Q to K7; 85. Q to K7; 86. Q to K7; 87. Q to K7; 88. Q to K7; 89. Q to K7; 90. Q to K7; 91. Q to K7; 92. Q to K7; 93. Q to K7; 94. Q to K7; 95. Q to K7; 96. Q to K7; 97. Q to K7; 98. Q to K7; 99. Q to K7; 100. Q to K7; 101. Q to K7; 102. Q to K7; 103. Q to K7; 104. Q to K7; 105. Q to K7; 106. Q to K7; 107. Q to K7; 108. Q to K7; 109. Q to K7; 110. Q to K7; 111. Q to K7; 112. Q to K7; 113. Q to K7; 114. Q to K7; 115. Q to K7; 116. Q to K7; 117. Q to K7; 118. Q to K7; 119. Q to K7; 120. Q to K7; 121. Q to K7; 122. Q to K7; 123. Q to K7; 124. Q to K7; 125. Q to K7; 126. Q to K7; 127. Q to K7; 128. Q to K7; 129. Q to K7; 130. Q to K7; 131. Q to K7; 132. Q to K7; 133. Q to

SEVERAL hundred persons congregated to witness a lacrosse match between the teams of the Brooklyn and Staten Island Clubs, played on the latter's grounds at West Brighton, S. I., on the afternoon of Saturday, June 14. The contest was interesting, with the visitors winning by a score of four goals to one.

THE Montreal and Shamrock Lacrosse Clubs were opponents in a match contested at Montreal, Can., on Saturday afternoon, June 14, the contest being witnessed by the usual large crowd, and the Montreal, last year's champion, being the victors by a score of four games to three, showing how close was the struggle.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

A dispatch from Denver, Col., says: "A crowd of about 4,000 people saw the most unimpressive ever done in Denver, June 8, in the game between Denver and Minneapolis. Blogg did the work, and excited the crowd to such an extent that at the conclusion of the game a mob of fully one thousand men jumped out of the grand stand and bleachers and surrounded the unfortunate individual. The prompt arrival of the police and a number of deputy sheriffs saved Blogg from being beaten to death, for had the mob once got its hands on him, his days of usefulness would have been over. He was off on both clubs, in his decisions, but especially so on the home team, and his rank and unjust decisions excited the crowd beyond control. The decision which caused the trouble was when he called Flood out in the fourth inning on a home run for, as alleged, not touching third base. He acknowledges that he did not see Flood out the base, but took the word of Miller, third baseman for the Minneapolis. Another error even more exasperating to the crowd was in the ninth, when the home team's pitcher, Fred Spivey, looked like the probable winner. He called Treadway out at third base on a hit he made to right centre, on which he was trying to make three bases, and by a slide of fifty-two feet it looked as though he would not be out. He called Spivey, player out. This decision excited the players, and for a time it looked like the game would have to be called, but after a lively talk the game proceeded. Blogg had to be brought to town in a fire marshal's buggy driven at full speed, followed by crowds hurrying home."

An exchange says: "In private life Anson is one of the most interesting and pleasant companions one can ask for. He is a good talker. There are four subjects on which he will argue with anybody—baseball, politics, birds, and his trip around the world. He is a fine story teller, and can spin yarns as long as he can keep awake. He has been called 'the Ruler Haggard of baseball,' and as far as the ability to tell an interesting narrative goes the appellation is correct. On the field, however, he is quite as notorious as that of Ewing, and oftentimes more to the purpose, is universally popular. His value as a player, captain and manager cannot be overestimated, and he really is judged by the able way in which he has, during the past three years, brought his almost experimental team to the front. His methods are more of the driving than the persuasive kind, and the rigor with which he holds his players up to their duty does not make him unpopular with them. And yet few men who ever worked for Anson have other feelings toward him than intense admiration and respect."

The lecture room at the Young Men's Christian Association Building, in Cincinnati, was packed to its utmost capacity Sunday afternoon, June 17. Every seat was occupied, and the aisles were filled with people covered with spectators. Nearly every member of the Cincinnati and Pittsburgh teams was present. The occasion was the initial evangelistic effort in that city, and the speaker, the Rev. J. H. Starnes, of the Pittsburgh Club, National League, Sunday has lectured before the missions and Young Men's Christian Association in other cities. He delivered a very interesting and forcible discourse and held the attention of his hearers throughout. He has a good voice, and his attitudes and gestures were those of a man thoroughly familiar with public speaking. Mr. Starnes is a paleontologist, Christian, and he has hosts of friends and admirers in every city in the country.

Arrangements are being made to transfer the series of games that the Brooklyn Club, of the National League, is scheduled to play at Pittsburgh to the East. Two of the games are on July 4, and the Brooklyn Club has the consent of all the National League clubs, except Cincinnati, to transfer those games to Brooklyn. Brooklyn is scheduled to play in Cincinnati on July 3, and it would be impossible for the team to play in Cincinnati on the 3d, and jump to Brooklyn for the game on the 4th. President Stern, of Cincinnati, says he will not object to the Brooklyn two games on the 2d, but it is conditional that they are not to receive part of the receipts. In case some sort of a compromise is not secured, it is believed that the two games for July 4 will be played at Indianapolis.

The Brooklyn Club, of the American Association, has transferred its games with the Athletics to Philadelphia, scheduled for Brooklyn, to Philadelphia. Regarding the story that the Ridgewood Exhibition Company had decided to transfer the playing of any more Sunday games by the Brooklyn to Ridgewood, the club said it was merely a misunderstanding, and that it would probably be amicably settled before long. President Wallace, however, said that the club did not live up to its agreement, and, therefore, could not play any more Sunday games there.

The Cincinnati Commercial Gazette says: "A number of the League magnates are frank enough to admit that it is their opinion that the Brotherhood is in the field to stay. They wish it not to be a good move to alter the schedule so that there would be fewer conflicting dates. There is a room for two clubs in the larger cities, and both organizations might succeed financially if the present Philadelphia policy is abandoned."

The Philadelphia Ledger says: "Among the old pitchers in the Players' League who are seemingly most affected in their effectiveness by the lengthening of the distance between the pitcher's box and home plate are Buffinton, Crane, Ewing, Kilroy, Murphy, King, Baldwin, Dwyer, Galvin, Slaley and Haddock. Keefe, Radtke, Baskely, O'Brien and several others appear to be as effective as ever."

The members of the traveling Female Club, who were arrested June 8 for playing at Danville, Ill., on Sunday, with the Danville Browns, appeared in Justice Dillon's court on the following morning and pleaded guilty. They were fined \$100 each, and the traveling Female Club was ordered to pay the costs of the trial, aggregating \$100,000, which were paid by their manager, W. S. Franklin, after which they boarded the first train for Covington, Ind.

The Chicago Club, of the Players' League, has appointed George Munson as its business manager. Mr. Munson is the owner of the best record in the national game in this country. Besides, he is popular alike with the players and newspaper men. In his new field he will have entire charge of the club's business affairs, and will certainly make a success of it.

In the St. Louis- Toledo game, June 10, at St. Louis, Pitcher Sivetta, of the home team, is credited with winning the game by making a home run in the ninth inning with three men on the bases. His record for that game was three runs and four hits, including two home runs. Besides, he retired ten of the visitors on strikes.

At a meeting of the directors of the Terre Haute Club, of the Inter-League (West), June 10, at Terre Haute, Ind., Manager Phil Reclusen in his resignation, which was accepted, and he was relieved from the club. Andy Koyed costs against them, was then elected manager. John Reclusen and Joe Broderick were also released.

The college games played June 10 were: At New Haven, Ct., Yale Freshmen 13; Princeton Freshmen 10. At Providence, R. I., Brown 9; Yale 8. Catcher Earle, of the St. Louis Club, of the American Association, was followed by the St. Louis club on June 11. He says that the club is in debt to him, and refuses to play until he is paid.

A foul tip caught within a radius of ten feet of the home plate counts as a strike in the college games. The same rule should govern in the professional organizations.

The veteran player, Paul Hines, has been released from the Pittsburgh Club, of the National League. He will now have a chance to play with the Washington Club, of the Atlantic Association.

The Eastons and Harrisburgs, of the Inter-State League (East) played an interesting game, June 14, at Easton, when the former won by a score of 2 to 0.

Inter-State League (West) games June 12: At Evansville, Evansville 6; Quincy 1. At Indianapolis, Indianapolis 6; Burlington 5 (eleven innings).

The Inter-State League (West) met June 10, at Indianapolis, Ind., adjusting the differences between Indianapolis and Peoria clubs. Evansville, Terre Haute and Peoria had representatives at the meeting, and Quincy and Burlington participated in it by telegraph. President Martin, of the home team, was firm in his resolution not to play another game until his losses were settled by the other clubs in the league and some understanding reached in regard to the disposition of the players who jumped from Galesburg to Peoria. Evansville, Terre Haute and Peoria voted that Mr. Martin's claim for \$500 for losses should be allowed, and that Garvin and Taylor should be permitted to remain with Peoria. Quincy and Burlington were notified of the action, and it is thought they will not hesitate to acquiesce in it. President Martin is satisfied with the settlement, and will go ahead and argue with a club which he thinks will be a winner.

The International League is again disrupted, and the old Buffalo Club, which was sold by Manager Bacon to Montreal, has again been sold. Bacon while managing the club in Buffalo displayed very little ability, and his sale to Montreal did not receive the necessary endorsement. The Detroit Club was responsible for the maintenance of the Buffalo Club, and its managers insisted on transferring the club, if a transfer was made, to a more central point than Montreal. Secretary White offered the club to Grand Rapids, and the transfer was made June 12. When Manager Bacon sold the club to Montreal the Mayor of that city opened the first game with appropriate exercises and the whole town went wild, but there was not enough money in it.

Tri-State League games June 10: At Canton, Springfield, 3; Canton, 0. At Mansfield, Mansfield 13; Dayton, 0. At Wheeling, Youngstown, 7; Wheeling, 6. At McKeesport, McKeesport, 7; Akron, 2. June 11: At Mansfield, Youngstown, 8; Mansfield, 2. At Wheeling, Youngstown, 8; Wheeling, 4 (fourteen innings). At McKeesport, McKeesport, 10; Akron, 9. At Canton, Springfield, 7; Canton, 4. June 12: At Mansfield, Springfield, 3; Mansfield, 2. At Wheeling, Wheeling, 5; Akron, 3. At McKeesport, McKeesport, 12; Youngstown, 6. June 13: At Mansfield, Mansfield, 10; Springfield, 6. At Canton, Canton, 6; Dayton, 1. At McKeesport, Youngstown, 7; McKeesport, 2. At Wheeling, Wheeling, 15; Akron, 7.

Atlantic Association games June 10: At Jersey City, New Haven, 6; Jersey, 2. At Washington, Baltimore, 6; Washington, 4. At Hartford, Hartford, 6; Worcester, 3. June 11: At Jersey City, New Haven, 6; Jersey, 3. At Washington, Washington, 6; Baltimore, 4. At Hartford, Hartford, 10; Newark, 9. At Hartford, Worcester, 15; Hartford, 3. June 12: At Hartford, Hartford, 6; Newark, 2. June 13: At Jersey City, Jersey City, 14; Hartford, 4. At Newark, Newark, 4; Washington, 1. At New Haven, Worcester, 10; New Haven, 2. At Wilmington, Wilmington, 6; Baltimore, 4.

International League games June 10: At Saginaw, Saginaw-Bay City, 5; Saginaw, 4. At Montreal, Montreal, 6; Saginaw, 4. At Detroit, Hamilton, 3; Detroit, 1. June 11: At Saginaw, Saginaw, 7; Montreal, 5. At Detroit, Hamilton, 4; Detroit, 3. June 12: At Saginaw, Saginaw, 4; Saginaw, 3. At Detroit, Hamilton, 4; Detroit, 3. June 13: At Saginaw, Saginaw, 13; Saginaw, 14. At Grand Rapids, Grand Rapids, 10; Saginaw, 3. At Hamilton, Hamilton, 3.

Inter-State League (East) games June 10: At York, Harrisburg, 3; York, 1. At Lebanon, Lebanon, 5; Altoona, 3. June 11: At Harrisburg, Harrisburg, 3; Altoona, 3. At Harrisburg, Altoona, 5; Harrisburg, 4. June 12: At Lebanon, Lebanon, 2; York, 1 (five innings). June 13: At Easton, Harrisburg, 3; Easton, 3. At Altoona, Altoona, 6; York, 4. At Altoona, Lebanon, 5; Altoona, 3.

Atlantic Association games played June 14: At Jersey City, Jersey City, 11; Hartford, 0. At Newark, Washington, 4; Newark, 2. At New Haven, Worcester, 6; New Haven, 5. At Wilmington, Baltimore, 13; Wilmington, 0. June 15: At South Orange, N. J., Newark, 3; South Orange, 0. At Baltimore, Baltimore, 11; Hartford, 8. At Washington, Washington, 23; Wilmington, 14.

The Buffalo Express says: "Halligan, the Buffalo catcher, is laid up with a stroke of 'electricity.' During the game June 10, at Cleveland, he was leaning against a post under the grand stand and the thunder storm came. Lightning hit the post and temporarily knocked Halligan out. Recently he had a relapse, and is confined to his bed. His left arm is badly swollen."

New York State League games June 10: At Johnstown, Johnstown-Glenville, 5; Johnstown, 0. At Oneonta, Oneonta, 4; Albany, 0. June 11: At Troy, Troy, 5; Troy, 1. At Cobleskill, Cobleskill, 14; Albany, 1. June 13: At Johnstown, Johnstown-Glenville, 4; Troy, 2. At Oneonta, Oneonta, 2; Cobleskill, 2. At Troy, Troy, 5; Albany, 0.

Western Association games June 10: At Denver, Denver, 11; Minneapolis, 8. At Sioux City, Sioux City, 5; Des Moines, 2. At Omaha, Milwaukee, 6; Omaha, 3. June 11: At Denver, Denver, 15; St. Paul, 14. June 13: At Denver (exhibition game), Denver, 6; St. Paul, 4.

The tie game between the Yale and Princeton College teams will be played on June 18, at either the Polo Grounds, this city, or Eastern Park, Brooklyn.

The officers of the Texas League officially announced the disbandment of that league on June 8, at Galveston, Tex.

The Senators and Metropolitans played June 15 at Monitor Park, when the former won by a score of 7 to 5. The Montreal Herald and Commercial Gazette says: "The Montreal professional baseball season is over, but what remains of it has left this city. From the time the posters announcing the games were put upon the walls, the whole city was in a fever of excitement. The scheme was not to place a permanent professional team in this city, but simply to raise funds with which to lift the Bells to the top of the mountain. The Bells have fallen into. Had the management brought the team here, and fairly announced its intention, it would at least have been a success. The Bells were patronized by the public. On June 10 a telegram from the Montreal club that the team did not intend to settle here permanently. This was denied by the management, and yet following day his team played their last match and prepared to depart."

The Toledo Blade says: "Director Walz of the Baltimore Club, of the Atlantic Association, has been in private consultation with President Von der Ahe, of the St. Louis Club. In these interviews Walz frankly admitted that the Baltimore club was in a bad way, and that the club was in a bad way. He said the club officials were sorry for having been led astray last fall when they left that organization. Walz is a man of a good deal of business association circuit, and feels confident of securing a franchise."

Manager Parks and ten members of the Eastern Club of the Inter-State League were arrested June 14 at Easton, on the charge of violating the law in playing a game on Sunday, June 8. Parks demanded and was given a hearing on a writ of habeas corpus before Judge Feeder and Schuyler, and the manager and players were discharged from custody. Judge Feeder holding that there had been no breach of the peace, and that the players had been held for trial at court. All that could be done is to fine the men under the act of 1794.

The Pittsburgh Dispatch recently said: "The great enthusiasm manifested by the crowd at Exposition Park yesterday afternoon did not indicate that interest in baseball is dead. In fact, interest appeared to be much alive. There was never a more enthusiastic crowd on any grounds, and the Pittsburgh Players' League Club has reason to be proud of the reception accorded it."

Manager Hanlon of the Pittsburgh Club, of the Players' League, says: "In my connection with the National League for the past thirteen years, I have never seen less drastic and a greater determination exist among the men who composed the clubs of the Players' League to avoid anything in act or speech, which would injure that organization."

The directors of the St. Louis Club, of the American Association, on June 14, fined Catcher Earle \$100 and four days pay for deserting the club. Pitcher Sivetta \$100 for leaving the club. President Von der Ahe suspended Pitcher Chamberlain until such time as he reports his arm in a condition to pitch. Several other players were named to behave themselves and play better ball.

The opening of the National League season in Great Britain has been postponed until June 14. The extension of the football season until the 15th necessitated this change, and as most of the players had left for then it was impossible to get them in proper form for ball playing.

New York and Pennsylvania League games June 13: At Danbury, Danbury 12; Danbury, 2. At Erie, Erie 10; Meadville, 5. The standing of the clubs up to June 13 is as follows: Erie, won 13 lost 2, Jamesstown, won 9 lost 3; Bradford, won 11 lost 0; Olean, won 6, lost 3; Danbury, won 5, lost 3; Meadville, won 0, lost 15.

Ed. Mott recently said: "It is really laughable to perceive the anxiety of some to prove that the Players' League is dying financially, and soon will breathe its last sigh. Ah, how anxiously that death is waited for! But the old thing persists in living."

At a meeting of the directors of the Canton Club, of the Tri-State League, June 14, at Canton, O., Manager James Feepley was released. Disaffection among some of the directors was the cause. Feepley did not stay at his home at Columbus.

Word comes from Wilmington, Del., to the effect that the Wilmington Club, of the Atlantic Association, has secured control of the ball grounds at Atlantic City, N. J., and that it will hereafter play championship games there on Sundays.

The Yale and Princeton College game played June 14 at this city, was stopped by rain at the end of the eighth inning, with the score tied—4 to 4.



W. W. Hallman.

William W. Hallman, whose portrait is above given, is a brilliant all round player of the Philadelphia Club, of the Players' League. He was born in Pittsburgh, but was raised in Philadelphia, where he learned to play ball, being connected with several prominent amateur teams of that city. His first professional engagement was in 1883, with the Atlantic City Club, making some brilliant record, that he was, in 1886, engaged by the Wilkes-Barre Club, of the Pennsylvania State League. He took part in fifty-five championship contests that season, and ranked eighteenth in the official average. He began the season of 1887 with the Hamilton Club, of the International League, but was shortly thereafter released to the Wilkes-Barre Club, of the same league. It was during that year that he distinguished himself as a batter, base runner and fielder.

THE PLAYERS' LEAGUE.

Hosts Still Heads the Procession in the Championship Race.

The Philadelphia won again June 10, at Philadelphia, in what proved to be one of the best and most exciting games played at Foran's Park. Buffinton's pitching was very effective, and Cross' catching was superb. Keefe started in to pitch for the New Yorks, and, though effective, quit after the fourth inning. Crane, who succeeded him, was in fine trim, and the home team could do nothing with his speedy curves. The fielding was sharp, and at times brilliant, on both sides. Vaughn's catching was particularly good, while Connor, Richardson, Whitely, Wood, Mulvey, Shindle, Pickett and Farrar did remarkably well. The Philadelphia scored three runs in the second inning, through sacrifice hitting and good team work. Wood went to first on balls; Pickett tried to sacrifice himself, but Hatfield fumbled the ball and both men were safe. Each was advanced a base on Farrar's sacrifice, and both scored on Cross' single. Cross, by clever base running, reached third on the return home of the ball, and scored on Buffinton's sacrifice. The New Yorks' two runs were made in the eighth inning on a single by Vaughn, two sacrifices, Buffinton's misplay, O'Rourke's force and Richardson's single.

PHILA. (P) T. R. R. O. A. E. N. Y. (P) T. R. R. O. A. E.
Griffin, cf., 4 1 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Shindle, ss., 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Hallman, rf., 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Mulvey, 3b., 4 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Wood, lf., 4 0 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Farrar, cf., 4 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Crane, 2b., 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Buffinton, p., 3 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Totals, 35 3 5 27 8 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Philadelphia, 35 3 5 27 8 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
New York, 10
Totals, 45 11 27 37 8 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

N. Y. 2. On balls—P. 2, N. Y. 3. Struck out—P. 3, N. Y. 1. Umpires, Jones and Knight. Time, 1:30.

The home team scored three consecutive victories from the New Yorks June 11, when by hard clean batting it earned six runs. The New Yorks also batted hard, and earned all the runs they scored. The Philadelphia played a faultless fielding game, while the visitors were charged with only one error. Brilliant plays were made in almost every inning. Such pick ups, stops and catches were never before seen on those grounds. Connor, Hatfield, Shindle and Pickett handled some very hard hits and difficult balls. Johnson and Griffin distinguished themselves by making several brilliant running catches of what appeared to be safe hits.

PHILA. (P) T. R. R. O. A. E. N. Y. (P) T. R. R. O. A. E.
Griffin, cf., 5 1 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Shindle, ss., 5 1 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Hallman, rf., 5 1 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Mulvey, 3b., 5 1 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Wood, lf., 5 1 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Farrar, cf., 5 1 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Crane, 2b., 5 1 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Buffinton, p., 5 1 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Totals, 45 11 27 37 8 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Philadelphia, 45 11 27 37 8 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
New York, 10
Totals, 55 21 37 74 11 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

N. Y. 2. On balls—P. 2, N. Y. 3. Struck out—P. 3, N. Y. 1. Umpires, Jones and Knight. Time, 1:40.

These teams met again June 10, at Brooklyn, when the home nine won by its superior batting and excellent base running. Van Halten held the visitors down to seven scattering hits. The Brooklyn's fielding was not so good as that of the Boston. The latter's only errors were made by Gumbert. The first run scored was made by the visitors in the first inning, when Brown reached first on an error by Bauer, stole second on a wild pitch and scored on Stovey's single. Their next run was made in the sixth, by double batters by Stovey and Brothers. Brooklyn obtained its first run in the second inning, on hits by McGeechey, Seery and Van Halten, with Kinslow's force out. In the third Bauer reached first on Gumbert's wild throw to Brothers, and scored on Orr's three base hit. In the seventh two more runs were added, on singles by Van Halten, Joyce and Bauer, with a steal, a sacrifice by Ward and Gumbert's wild throw. In the ninth McGeechey's two batters and a single by Hayes earned another run.

BROOKLYN (P) T. R. R. O. A. E. BOS. (P) T. R. R. O. A. E.
Joyce, 3b., 5 1 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Ward, ss., 5 0 1 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Bauer, 2b., 5 0 1 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Hayes, rf., 4 0 2 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
McGeechey, cf., 4 1 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Seery, lf., 4 1 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Kinslow, c., 4 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Van Halten, p., 4 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Totals, 30 5 12 27 11 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Brooklyn, 30 5 12 27 11 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Boston, 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Totals, 37 5 12 27 11 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Earned runs—Brooklyn, 3; Boston, 1. Base on errors—Brooklyn, 1; Boston, 4. On balls—Brooklyn, 1; Boston, 2. Struck out—Brooklyn, 3; Boston, 4. Umpires, Gunning and Madens. Time, 1:52.

The Boston reversed the above result June 11, in a contest marked by sharp and brilliant fielding throughout. Hayes and McGeechey made some fine running catches, the former getting one near the light field free seats with one hand while running at full speed. Nash and Brothers played an ex-

ceptionally fine game. The Brooklyn outlasted the Boston, but their hits were not so timely. Orr made the longest hit, sending the ball over the left field fence for a home run. The visitors made four double plays in the first four innings, and the home team one in the fourth.

BROOKLYN (P) T. R. R. O. A. E. BOS. (P) T. R. R. O. A. E.
Joyce, 3b., 5 1 2 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Ward, ss., 5 0 1 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Bauer, 2b., 5 0 1 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Hayes, rf., 4 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Seery, lf., 4 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Kinslow, c., 4 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Van Halten, p., 4 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Totals, 30 5 12 27 11 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Brooklyn, 30 5 12 27 11 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Boston, 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Totals, 37 5 12 27 11 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Earned runs—Brooklyn, 2; Boston, 2. Base on errors—Brooklyn, 3; Boston, 4. On balls—Brooklyn, 3; Boston, 2. Umpires, Matthews and Gunning. Time, 2:07.

Pittsburg vs. Chicago.

The Pittsburgh again defeated the Chicago June 10, at Pittsburgh, by their superior field work and opportune batting. The visitors batted Morris hard, and grand fielding kept their score down. Pittsburg, while not getting so many safe hits, made them when they did the most good, and by fine base running added runs to their credit. Fielder's home run was the first made on the home grounds. Pfeiffer's and Robinson's work was particularly brilliant, each having many very difficult balls to handle. Farrell, Boyle and Quinn caught superbly.

PITTSBURGH (P) T. R. R. O. A. E. CHI. (P) T. R. R. O. A. E.
Vinton, cf., 5 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Farrar, 3b., 5 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Carroll, 2b., 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Fields, lf., 5 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Kinslow, 3b., 5 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Corcoran, ss., 5 2 1 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Robinson, 2b., 5 0 1 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Morris, p., 4 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Totals, 43 10 27 37 8 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pittsburg, 43 10 27 37 8 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Chicago, 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Totals, 45 10 27 37 8 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Earned runs—Pittsburg, 4; Chicago, 3. Base on errors—Pittsburg, 3; Chicago, 2. On balls—Pittsburg, 4; Chicago, 3. Struck out—Pittsburg, 4; Chicago, 3. Umpires, Holbert and Tim. Time, 1:40.

The Pittsburgh won again June 11, by their all round work. Their batting was timely, especially in the fourth inning, when, on three hits, two runs were scored. Corcoran and Robinson's fielding was exceptionally brilliant. The latter was very unfortunate. He received a terrible blow in the head from a pitched ball in the first inning, and later on, while attempting to field a hard hit, it bounced up in his face and injured him severely. Nevertheless, he continued to play until the finish. Staley pitched an excellent game.

PITTSBURGH (P) T. R. R. O. A. E. CHI. (P) T. R. R. O. A. E.
Vinton, cf., 5 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Farrar, 3b., 5 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Carroll, 2b., 5 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Fields, lf., 5 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Kinslow, 3b., 5 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Corcoran, ss., 4 0 0 1 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Robinson, 2b., 4 0 0 1 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Quinn, cf., 4 0 0 1 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Staley, p., 4 1 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Totals, 4

| | | | | | | | | | | |
|--|----|---|---|----|----|---------------|----|---|----|------|
| They continued to talk after being ordered to play ball. | | | | | | | | | | |
| Joey, 3b. | 5 | 3 | 0 | 4 | 2 | Gore, 1b. | 5 | 7 | 0 | A.R. |
| Ward, ss. | 5 | 1 | 0 | 3 | 2 | Ewing, c. | 5 | 0 | 1 | 6 |
| Bauer, 2b. | 5 | 2 | 1 | 5 | 0 | Connor, lb. | 5 | 0 | 0 | 9 |
| McGinnis, 1b. | 5 | 0 | 2 | 7 | 0 | Richards, rf. | 5 | 1 | 2 | 2 |
| McCarthy, cf. | 5 | 0 | 2 | 0 | 0 | Richards, rf. | 5 | 1 | 2 | 2 |
| Seery, if. | 5 | 0 | 2 | 0 | 0 | Johnston, cf. | 5 | 1 | 2 | 0 |
| Wahl, 1b. r.f. | 5 | 1 | 0 | 1 | 0 | Shannon, ss. | 5 | 2 | 4 | 1 |
| Kline, c. | 5 | 1 | 0 | 4 | 0 | Hatfield, 3b. | 5 | 0 | 0 | 3 |
| Murphy, 1b. | 5 | 0 | 1 | 0 | 4 | Crane, 2b. | 5 | 0 | 0 | 3 |
| Totals. | 45 | 7 | 6 | 30 | 10 | Totals. | 45 | 8 | 30 | 14 |
| Brooklyn. | 2 | 0 | 2 | 0 | 1 | 0 | 0 | 1 | 1 | 7 |
| New York. | 4 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 6 |
| Base on errors—Brooklyn, 1; New York, 2. One ball. | | | | | | | | | | |
| B. O. N. Y. C. Struck out—New York, 2; Brooklyn, 1. | | | | | | | | | | |

batting, assisted by Rusie's wildness. He gave nine bases on balls, and made two wild pitches. The Brooklyn ran the bases well, and their batting was most judicious, generally following a base on balls or an error, and resulted in runs being scored. Benny played a great game all around, and Esterbrook's fielding was superb. Pinkney and Smith are responsible for several runs made by the visitors. Smith's error had an odd day's work. Esterbrook's fielding was not so good. Burrs delivered the ball when the latter went to throw the ball home to catch Collins, and the umpire declared the batter out. In the second inning O'Brien, who was

Boston vs. Philadelphia.
Two games were played by these clubs June 14, at
Philadelphia, when each scored a victory. The first one,
which was postponed from June 12, was won by
Boston, although outbatted by the visitors, but
Scholz was particularly effective when they had
men on the bases. The Bostoners were fortunate in
launching their hits especially in the third inning.
The home team played without a fielding error.

Chicago vs. Pittsburgh.
The Chicagoes scored an apparently easy victory from the Pittsburghs June 12, at Chicago. The weather was execrable, being raw and cold. The sailors played poorly in the field, making several very costly errors. Schmitt, beside being hit hard, gave twelve men their base on balls, hit one with a pitched ball and made three wild pitches. Hutchin-

[illegible]

MURRAY & CO.
MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KID'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVASES, SEATS, ETC., FOR SALE.

MARTIN HAYDEN,
Acknowledged by Press and Public to be
the Most Talented Actor of Boys' Parts
on the American Stage, can be engaged
for Summer as Star or with first class
company in responsible position.
Address 12 W. 59th St., New York.
WANTED—A Good Sensational Drama,
with Leading Juvenile or Light Comedy
Star Part.

S. S. STEWART'S CELEBRATED BANJO,
The Leading and Best make. In use by more Professional
Players than any other. Also Banjo Music and Instru-
tion Books in great variety. Banjo music for one banjo,
two banjos, for banjo and piano, etc. THE BANJO
AND GUITAR JOURNAL, the great standard for banjo
players; the only paper of the kind published, price
10c. per copy. Large Illustrated Catalogue and Price
List, giving detailed information about the Banjo and
its music, mailed on receipt of 5c. stamps, together
with a specimen copy of THE JOURNAL. Address
S. S. STEWART
Nos. 221 and 223 Church Street, Philadelphia, Pa.

DO YOU WANT PHOTOGRAPHS
of Yourself in Large
Quantities to Sell?
W. S. STEWART
Photo Artist, 229 Bowery, New York.
In Your Own Every Time.
EISENHART'S STAMP PHOTOGRAPHY. They
are highly burnished, gummed and perforated, 1c per 100.
If in a hurry, address to West 190th Street, between
10th and 11th Avenues.

THE PEOPLE'S THEATRE,
EVANSVILLE, IND.,
Formerly the old Opera House, remodeled into a beauti-
ful theatre at a cost of \$25,000, will be heated by steam
lighted by electricity and gas. Popular one night theatre.
Play on Sunday nights. Now booking for 1890-91. Com-
panies booked for three or six nights or single nights.
Address GEO. A. DICKSON, Grand Opera House, Indian-
apolis, or GROVES & ALBECKER, Managers, Evansville,
Ind. WANTED: First class attraction on certainty, for
one or two nights to open the house, between Sept. 1
and 10 at advanced prices.

H. S. TAYLOR,
DEALER IN
American and Foreign Plays,
AUTHORS' AGENT, Etc.,
1,193 Broadway, New York.
SEND ONE CENT STAMP FOR CATALOGUE.

MISS ADA WARD,
The London Actress,
Has arrived in America and can accept
engagements for a good tour or stock
business. Address 109 East 37th Street,
New York, or SIMMONDS & BROWN, 1,441
Broadway, N. Y., agents for MISS WARD.

AT LIBERTY,
JAMES HENNESSY,
CORNETIST.
Last two seasons with Haverly Cleveland Magnificent
Minstrels. Will engage to lead, furnish band or play
solo cornet. Permanent address: WATFORD, Ill.
P. S.—Would accept engagement at Summer resort.

CENTRAL OPERA HOUSE,
ERIE, PA.,
UNDER NEW MANAGEMENT.
Only popular price house in the city; seats 1,000; lighted
by electricity; heated by steam; and all modern improve-
ments. Located in the very heart of the
city. Population, 45,000. Only one other theatre.
Wanted, first class company to open the house first week
of September. One with brass band and orchestra pre-
ferred. Other good dates open.
ARDEN C. CHAPPELLE,
Lessee and Manager, Erie, Pa.

NOTICE TO OWNERS AND MANAGERS OF MUSEUMS.
A very fine stock of Wax and Automatic Figures and
Bands, Heads, Bodies, Limbs, and various other things
and large Vase, the most artistic work ever seen. Beautiful
illusions, and many other things, will be sold reasonable.
The stock is now exhibited at the Brighton Museum, Coney Island. Letters not answered.
M. FRIED

WANTED,
FOR
Hunting's New York Railroad Shows,
Lady to do one or two aerial acts (single). Also to hear
from two first class Cornetists. Must be first class mu-
sicians. Drunkards can't stay long enough to get ac-
quainted. Address: BOB HUNTING, as per route.

WANTED,
FIRST CLASS BILLPOSTERS
FOR FRENCH & CO'S CIRCUS AND MENAGERIE. Must be
first class, reliable men, and no drinkers wanted.
Write or wire lowest salary at once. H. W. LINK,
General Agent, 75 Third Avenue, Chicago, Ill.

Alexis Opera House
Wants an Al attraction for night of
July 4. Big business insured. Address
quick. W. G. STEVENSON, Manager,
Alexis, Ill.

Turner Opera House, Musca-
TINE, IOWA. NOW BOOKING FOR 1890-1891.
R. SCHMIDT, Manager.

WANTED, FOR UNION SQUARE "U. T. C."
MUSICIANS WHO CAN DOUBLE ON STAGE. F. E.
CAMP, write Address
W. H. DAVIDSON, 72 Wilson Street, Newark, Ohio.

FOLDING CHAIRS FOR SALE.—137 LEATHER
COVERED FOLDING CHAIRS for Sale at a Bargain.
They are in good condition. Apply to McKEON & DOO-
LITTLE, 311 Eighth Avenue, New York City.

Wanted at Once, a Banjo Player and Singer
FOR PATENT MEDICINE WAGON. Salary low, but sure.
Must be steady and first class. Address
C. H. COLNATH, Box 687, Adrian, Mich.

FOR SALE, GEM THEATRE.
Must sell on account of health. Address J. LEWIS,
34 West Jefferson Street, Louisville, Ky.

HOLES' OPERA HOUSE, IRVONIA, PA.
Open whole year. Now booking for next season. Oct. 11
and 25 open. Nov. 17 open. Dec. 1, 13, 24 and 25 open, and
some open dates in Jan., Feb. and March, 1891. O. A.
HOLDS, Manager. Drawing population, 8,000.

WALL'S
AMERICAN ACTORS' FUND
AMUSEMENT
AGENCY,
12 West 28th Street,
NEW YORK.
HORACE WALL, PROPRIETOR AND MANAGER.
A Bureau established for the negotiation and transaction of
any business connected with the Amusement World.

WIGWAM THEATRE,
San Francisco, Cal.,
THE LEADING NOVELTY HOUSE OF
THE PACIFIC COAST.
WANTED AT ALL TIMES
Specialty Artists and Burlesque Stars,
with printing.
CHARLES MEYER, Proprietor and Manager.
Address JOHN MORRISSEY,
Business Manager.

GEORGE TEED, Maker and Teacher.
FIVE AND SIX STRING.
PATENTED APRIL 8, 1882.
MARCH 3, 1883.

Lessons from 10 A. M. to 10 P. M. In-
struction Parlor, 2 Avenue D, corner East
Houston Street, New York. Please send
stamp for circular.

HOGAN'S
BOOK ON
STAGE DANCING
contains 123 illustrations fully explaining
each step. Mailed to any address on re-
ceipt of price, ONE DOLLAR.
Send stamp for circular.
JOHN P. HOGAN,
Teacher of Stage Dancing,
213 East Fourteenth St., New York City.

"CENTRAL" TRUNKS,
26in. \$3.00; 28in. \$4.00; 32in. \$7.00; 36in. \$8.00; 40in.
\$9.00; 42in. \$10.00. Compartments, metal bound,
\$1. Bill trunks, 30x21x15 inside, \$9.50. Litho. trunks,
42x28x12 inside, \$12.50. Straps and skeleton followers,
\$1.25 and \$1.50. Shipped on receipt of \$3.00 bal. C. O. D.
except over 300 miles, then remit whole amount. Musical
instrument, ticket and managers' trunks to order.
Baskets, with trunks, covers, etc., \$2.00.
\$12.50, 36in. \$13.50; 40in. \$14.50. Baskets for performing
dogs, etc. Shipped on receipt of price.
SIMMONS & CO., "CENTRAL TRUNK FACTORY,"
Established 1864, 53 North 7th Street, Philadelphia.

DICKQUILTER
SINGING COMEDIAN.
AT LIBERTY SEASON 1890-91.
Address 20 Vine Street, Pittsburgh, Pa.
SONGS! SONGS! SONGS!
"The Parrot and the Parson," "The Goblins in the Church-
yard," "So Was Mine," "The Breach of Promise Case,"
"Drink Up, Boys," "Throw Him Down, McCloskey,"
"Katie Molloy" (Song and Chorus), "Three Leaves of
Shamrock," "You'll Never Know a Mother's Love
Again," "Waiting to Hear the Verdict," "Boys and
Girls," "Married Life" (Comic) and 10,000 others, to the
Protection, 10c each, or 12 for \$1.00.
HARDING'S MUSIC STORE, 229 Bowery, N. Y.

WANTED, FOR THE
WM. MAIN & CO. SHOW,
Two People that do Strong Act for Big Show. Also some
Good Four Horse Drivers. Will be at Wilmington, West
Va., June 21. Address WM. MAIN & CO.

J. ALEX. PARKER, MANAGER OF THE HINTON,
W. VA. OPERA HOUSE, wants to book ONE GOOD
ATTRACTION ONLY FOR EACH WEEK this season on
Liberal terms. Terms, seats, balcony, etc., as usual.
"Everybody goes to the show." Seating ca-
pacity, 1,000; population, 4,500. Address
J. ALEX. PARKER, Hinton, W. Va.

Vinton, Ia., New Opera House.—Wanted, Good
Attractions, on best sharing terms. Stage 25x38. New piano,
carpets, 12 sets new scenery, 5 dressing rooms, elegant
auditorium, first class lights, seats, balcony, etc., as usual.
stage hands, billposters. Only house on ground floor.
Address WILL T. PHELPS, Mgr., Crescent Opera House
HARDING'S MUSIC STORE, 229 Bowery, N. Y.

BANJO
JOS. RICKETT, Manufacturer
OF FINE BANJOS.
1,345 RIDGE AVENUE, Philadelphia, Pa.

SPECIAL NOTICE!
Change of Management at New Burtis Opera House (only
theatre in the city). All contracts with former manager
cancelled. For season of 1890-91 address at once
E. S. NEWTON, Manager, Auburn, N. Y.

TRICKS
Fine Magical Apparatus, Sport-
ing Goods, etc. Send 10c for
fully illustrated book catalogue.
MARTINKA & CO., 408 Sixth Avenue, N. Y. City.

AT LIBERTY,
EMMA WARREN,
LEADING BUSINESS. Address: CLAY CITY, Ill.

Wanted, First Class Company for Fair Dates,
Sept. 9, 10, 11 and 12. One with Band and Orchestra pre-
ferred. Good sharing terms.
JOHN WAHARA, Charles City, Iowa.

M. W. WRIGHT, THE SWEET TENOR SOLOIST,
IS AT LIBERTY TO JOIN MINSTREL CONCERT OR
COMEDY COMPANY. Can play any kind of music, singing
drum. Address P. O. BOX 31, Farmville, Va.

MARTHA WREN,
SINGING SOUBRETTE. AT LIBERTY to engage with
Co., or wants energetic business man with capital to put
her on road in big cities in the new play.
402 WEST THIRD STREET, CINCINNATI.

TYROLEAN WARBLER,
AN AMATEUR WITH CONSIDERABLE EXPERIENCE
as Tyrolean, Dutch and ballad singer, at liberty to join
first class troupe or company. Address
FRED A. ANDERTON, care of CLIPPER.

DETROIT THEATRE AND AWNING CO.,
DETROIT, MICH. CATALOGUES FREE.

SIDESHOW
CANVAS A SPECIALTY.

READ

The Clipper Annual

FOR

Theatrical, Baseball,

Musical, Aquatic

And other And all

AMUSEMENT SPORTING

RECORDS.

PRICE, 15 CENTS.

SHANNON, MILLER & CRANE,
46 MAIDEN LANE, NEW YORK.
Military, Theatrical and Circus Goods.
CATALOGUE FREE ON APPLICATION.

KELLY & LEON'S
MINSTRELS,
PERMANENTLY LOCATED IN CHICAGO,
Opposite McVicker's Theatre.
Address F. LEON, R. 308, Chamber of Commerce,
Chicago, Ill.

WAGNER'S OPERA HOUSE, GARRET, INDIANA.
New brick building, hall on second floor, seating ca-
pacity, 600, population of town, 3,500. Good scenery, dress-
ing rooms, gas light and all modern improvements.
Centrally located near the junction of the Baltimore and Ohio,
Wabash, St. Louis and Pacific, Lake Shore and Mich.
Southern and Grand Rapids and Ind. Rys., three hours of
Chicago, three hours of Detroit and one hour of Fort
Wayne. Will book good attractions for season of 1890-1891.
Address
J. W. WAGNER, Manager.

ATTRACTIONS, IN VARIETY,
FOR

WINONA, MINN.,
FAIR AND EXPOSITION

AUG. 26 to 29, inclusive. Must be first class. Send full
and complete description, with four day proposition, at
once to
E. S. MEAD, Secretary, Winona, Minn.

Circus and Theatrical TIGHTS, BOOTS and
SHOES of all kinds Made to order.

Best Silk Tights, per set, \$18.50; best Worsted Tights, per
set, \$6.00; Cotton Tights, \$3.50; Lingerie, Silk Hosiery,
Pads, Girders, Gymnasium, Rowing Suits, Football and
Lawn Tennis Jerseys, to order; Elastic Supporters, \$1.00;
Canvas Pumps, 2c.; Leather Pumps, soft buff sole, \$1.50;
High, Lace Ankle Shoes (gaiters), \$3.50; Jockey Boots,
\$7.00; Dancing Slippers, \$3.50 and upwards; Song and Dance
Shoes, 10c.; Circus Wat Weather Cloves, 5c. Send
for price list and self measurement. J. E. BENNER,
16 East Town Street, Columbus, O., near U. S. Hotel.

BALDWIN BROTHERS
Can now be Engaged
FOR BALLOON ASCENSIONS
with Parachute Descents, any place in
U. S. Also Manufacturers of Bal-
loons. We are making a specialty
this season of our Red, White and
Blue Balloons and Parachutes. Ad-
dress all communications to
T. S. BALDWIN, Quincy, Ill.

PARISIAN CAROUSELS,
Merry Go Rounds, Flying
Jennies and Flying Horse
Machines.
Hundreds of our machines are
running in all parts of the
world, at fairs, shows, etc. They
pay for themselves in a short time.
Send six cents in stamps for cat-
alogue. Satisfaction guaran-
teed. P. J. Margua Co., Cin-
cinnati, O., U. S. A. Established 1887.

BALLOON ASCENSIONS
with Parachute Descents, any place in U. S.
Also Manufacturer of Balloons. Make
a Specialty of Parachutes. Address all com-
munications to
MRS. E. D. HOGAN,
Baldwin Manager, Jackson, Mich.

BARGAIN IN TIGHTS.
FULL BODY TIGHTS, American cotton, \$1.50 per pair;
EQUESTRIAN SHIRT, to match, \$1.10; set, \$2.60.
The following colors only: Black Navy Blue, Pink and
White. Send measure of chest, waist, inseam, foot,
length of arm from middle of back. Terms \$1.00
with order balance C. O. D.
S. B. CALL,
336 Main Street, Springfield, Mass.

PATTERSON'S TRUNKS.
Best Quality. Light Weight.
36 inch, \$6; 33 inch, \$5.75; 30 inch, \$5.50. Full Theatrical
Tray, 50 cents. Terms, cash in advance. C. PATTER-
SON & CO., No. 12 N. Ninth Street, Philadelphia, Pa.

BOWLING GREEN, KY.
Potter's Opera House.

POPULATION, 10,000; SEATING CAPACITY, 1,000. NOW
BOOKING FIRST CLASS ATTRACTIONS for Season
1890-91. We want a good Dramatic Company for our
Circuit Fair dates, Sept. 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
POTTER BROS.

WANTED EVERYONE WHO USES
A TRUNK TO WRITE US FOR
OUR ILLUSTRATED CATALOGUE,
with DIMENSIONS, PRICES, ETC., of all kinds of WARD-
ROBE, LITHE, TRUNK, TRUNK, TRUNK, TRUNK, TRUNK,
MUSIC TRUNKS, including the Great XX PROFES-
SIONAL TRUNK, the BEST in the world. Several
new valuable improvements. Address
C. A. TAYLOR, 130 West Madison Street, Chicago, Ill.

STAGE CARPENTER WANTED

at the Lyceum Theatre, Rochester, N. Y.
Must be a First Class man. References
required. Address
A. E. WOLFF, Manager,
Rochester, N. Y.

THE ANNUAL FAIR
of the HARLEM VALLEY AGRICUL-
TURAL ASSOCIATION, PAWLING, N. Y.,
will be held Aug. 26, 27 and 28. Attraction
tickets wanted and privileges rented.
Correspondence invited. Address
GEO. W. CHASE.

Sig. Romeo, Late Ballet Master of the
"Bluebeard Jr." and "Gondolier" Cos. has been engaged
for next season's production of "The Crystal Slipper."
FUTURE WIFE AND HUSBAND.

The boss novelty for circuses, museums, legions, etc.,
etc. Circular samples ten cents. FUTURE COM-
PANY, 75 East Thirteenth Street, N. Y. City.

PUNCH JUDY MAGIC
MANUFACTURERS of fine
Conjuring Apparatus, Ventrilo-
quial and Punch and Judy Fig-
ures. Send for Price List, or in-
close 10c. for Illustrated 140 page Catalogue. Address
W. J. JUDD, 1,325 Tenth Ave., near 90th St., New York.

American Views,
SOUVENIRS OF CITIES, SCENERY, RESORTS.
A. WITTMANN, 67 and 69 Spring Street, N. Y.

BAUM'S PAVILION
CHICAGO.
Now open for Summer season. First class specialties
always wanted. Consider silence a polite negative.

POCKET TRICKS
TEN CENTS EACH!
Address JOHN ZIMMER,
31 South Hawk St., Albany, N. Y.

KIDD'S PATENT TENT LIGHTS
improved and reduced. Send for circular. GEO. TAYLOR
24 Beekman St., New York. Sole Manufacturer and Agent.

Circus Canvases.
Tents of all Descriptions Manufactured
By M. R. KUNKLEY 163 South Street, New York City

MILLER'S MUSIC HALL,
STAMFORD, CT.,
OPEN FOR GOOD ATTRACTIONS.

SHOW PAINTINGS.
We are doing the best work for the least money. Try us
and see. HUMPHREY'S 27 South Third St., Philadelphia

VAN FLEET,
JOB PRINTER,
New York Clipper Building.

NEW ACADEMY OF MUSIC, WILMINGTON, DEL.

Dedicated May 19, 1890, by

HENRY E. DIXEY, in "THE SEVEN AGES."

FIRST CLASS IN EVERY RESPECT.

Best Location in the City.

**SEATING CAPACITY—Orchestra and
Orchestra Circle, 500; Balcony, 350; Gal-
lery, 800; Eight Private Boxes, seating
seven persons each.**

**PRICES—15, 25, 35, 50, 75 and \$1 for
seats in Boxes.**

Next Season Begins Aug. 25.

BEST ATTRACTIONS DESIRED.

D. P. WELLS, 14 West Twenty-ninth Street, New York.



PHILADELPHIA, Pa., Feb. 8, 1890.
MR. S. S. STEWART—My Dear Sir: I have in
my possession some thirty or forty banjos of
different sizes and different makes. I have banjos of
nearly every make in this country, and one or
two English banjos, and my intention is to in-
crease my store until I have at least one banjo of
every prominent maker in the world. Many of
the manufacturers have been gunning me for
letters of testimonials for their banjos, but I
have made it a rule in my business, when a man
asks my opinion as to which is the BEST banjo, to
RECOMMEND the best. I find, after years of com-
parison with all other makes, that the banjos of
your manufacture excel all others in workman-
ship, tone and finish. The fact of my owning and
collecting banjos of other manufacturers does
not imply that I acknowledge their superiority
over the Stewart banjo. I claim your banjo is the
best in the world, and will continue to do so until
some one else makes better instruments than you
do. Yours very truly, THOS. J. ARMSTRONG.

Subscribe for S. S. Stewart's Great
BANJO AND GUITAR JOURNAL,
Only 10 Cents per Copy, or 50 Cents
per Year.

**STEWART'S JOURNAL GIVES
FULL INFORMATION ABOUT
THE BANJO AND ITS
MUSIC.**

Write to S. S. STEWART,
221 and 223 Church St.,
PHILADELPHIA, PA.

SECOND SEASON OF THE NEW MUSICAL FARCE-COMEDY SUCCESS

A-BASE-HIT.

A GROTESQUE SATIRE ON THE NATIONAL GAME.

WITH NEW AND ORIGINAL MUSIC, SONGS, DANCES AND NOVEL SPECIALTIES.
A Powerful Company of Comedians and Singers. Special and Elaborate Pic-
torial Lithograph work. NOW BOOKING WITH FIRST CLASS HOUSES ONLY.
Address all business communications to
G. S. RICHARDS, Manager, Box 490, Minneapolis, Minn.

'90. A PERPETUAL MOTION. '91.

BARLOW'S METROPOLITANS.

11th Annual Tour. 11th.

I have just closed the most successful season of four years without losing a week. The ghost appears regularly
every Sunday, A. M. I want a full Dramatic Company, Brass Band and Orchestra. Actors must all be able to play
in Band, strictly sober, with good street and stage wardrobe, not under five feet nine inches high. Old time
cranks and drunkards, please don't write. Ladies must have good wardrobe, be good lookers and dressers in street,
must be LADIES. To people who can fill the above requirements I offer a long engagement. Write quick, stating all
particulars and lowest salary in FIRST letter. Don't ask "what salaries are you paying?" State your salary in
plain English. Management pays board. Address
Manager Barlow's Metropolitans No. 1, Paragould, Ark.
N. B.—Frank Weber and Charlie Willis, and Louis Pearce and wife, write Paragould, Ark.

NEW GRAND OPERA HOUSE,
CHARLESTON, S. C.

Under the Management of **L. ARTHUR O'NEILL,**
FAVORITE THEATRE OF THE CITY.

Built on ground floor. Seating capacity, 1,560. Lighted by electricity and gas.
Heated by steam. Dressing rooms all on stage. On the main street. All street cars
pass the doors. Stage 60x68. Complete new scenery. Now booking none but first
class attractions season of 1890-91. Apply to **L. ARTHUR O'NEILL, Charleston, S. C.,**
or **CHAS. FROHMAN, GUSTAVE FROHMAN.**

DAZIAN'S THEATRICAL EMPORIUM
26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets,
Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Em-
broideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts,
Tights, Lingerie, Silk Hosiery, Faddings, etc. Everything necessary in materials
for Theatres, Circuses, Gymnasiums, Church, Military and Costumers' use. Catalogues
and Samples sent on application.

The Hypnotist, HERBERT L. FLINT,
ASSISTED BY
HELEN VAN, Only Lady Mesmerist before the Public, and
VAN THE VENTRILOQUIST.

A Novel and Unique attraction for season 1890-91, combining Mesmerism, Mind Reading and Ventriloquism. Open
for engagement with first class Specialty Company. Can give from one to two and one-half hours turn. Permanent
address, 365 EAST INDIANA STREET, CHICAGO, ILL., or as per route. Elgin, Ill., two weeks, commencing June
17, '90. N. B.—Would like to hear from manager with capital.

GAITY THEATRE,
SPRINGFIELD, MASS.,

An immediate success, first class Specialty Artists who
can change programmes twice a week, wanted, also Com-
edy, Dramatic and Opera Cos. Opera Co. wanted for
run commencing July 7. Popular prices. Patronized
by the Elite.

Books open for Fall and Winter season.
Seats 1,500. Only popular Priced Theatre
in the City.

F. C. BANCROFT, Proprietor and Manager.

LADY MUSICIANS
CAN GET FROM ONE TO FIVE YEARS'
ENGAGEMENT
in the

California Ladies' Orchestra
by addressing **PROF. COLSON,**
Corner Ninth and Stewart Streets,
Seattle, Washington.
Work light and pleasant.

POWELL STREET THEATRE,

OPPOSITE BALDWIN HOTEL, SAN FRANCISCO, CALIFORNIA.

SCHWARTZ BROS.,

Sole Proprietors.

THE LARGEST,
HANDSOMEST AND
MOST COMPLETE
FAMILY RESORT

On the Pacific Coast.

WANTED:
FIRST CLASS
SPECIALTY ARTISTS
AND NOVELTY ACTS.
Nothing but the Best.



JOHN E. CAIN,

Manager.

Will Also Play
COMBINATIONS
On a Certainty or
PERCENTAGE.

This magnificent theatre will
be opened on

Monday Eve., December 1, 1890,

AT POPULAR PRICES.

JOHN E. CAIN and JAMES SCHWARTZ
have arrived in New York City,
and would like to hear from
managers of First Class Combina-
tions going West. Address
JOHN E. CAIN, Morton House,
or care of CLIPPER OFFICE,
New York, until further notice.

THE BOX OFFICE WINNER.

1890 6th CONSECUTIVE SEASON 6th 1891

FRANK JONES

IN E. A. LOCKE'S MASTERPIECE.

"SI PERKINS PUGHTOWN"

Introducing A REAL THRESHING MACHINE, made by J. I. CASE & CO., Racine, Wis. (OUR ORIGINAL IDEA.) ANOTHER GREAT FEATURE! THE NEW and THRILLING COMEDY DRAMA.

"OUR COUNTRY COUSIN,"

Written Expressly for MR. JONES by CHAS. H. FLEMING, ESQ.

PATHOS! SENTIMENT! COMEDY! SURPRISES!
Produced with a First Class Dramatic Co., Special Scenery, Mechanical Effects and

A STARTLING SENSATION!

We still retain Our Trade Mark and Original Feature (by MR. JONES), "THE PUGHTOWN FARMERS' BAND," also A FIRST CLASS ORCHESTRA.

THE ACME OF ROAD ATTRACTIONS!

Address for time, etc., E. E. BLAISDELL, Business Manager, care KLAU & ERLANGER, 35 W. Thirtieth Street, New York.

WANTED, One Lady to Play Old Maid (Yankee Dialect), and Two Actors Capable of Playing Juveniles and Characters. Men who play brass preferred. NO FARES ADVANCED.

**WANTED FOR
SELLS & ADDRESS'
COMBINED RAILROAD SHOWS,**

PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS, Lady Gymnasts, Aerialist and Three Brother Act, a Good Knockabout and Talking Clown. Would like to hear from a Boss Hostler. Address as per route: Sulton, Neb., June 20, Osceola 21, David City 23, Valparaiso 24, Cortland 25, Blue Springs 26, Marysville, Kas., 27, Fairbury, Neb., 28, Hanover, Kas., 30.

SPECIAL NOTICE.

ALL THE LADIES AND GENTLEMEN ENGAGED FOR THE

HOWARD BIG BURLESQUE COMPANY

AND THE

CITY CLUB BURLESQUE & VAUDEVILLE COMPANY

For season of 1890-91, will immediately mail me their permanent address to LONDON THEATRE, BOWERY, NEW YORK, as both companies open early in August and we wish to send letters of instructions to all engaged.

MIACO & MORRIS, Sole Proprietors.

T. E. MIACO, Sole Manager.

**ELMER E. VANCE'S COMEDY DRAMA,
"The Limited Mail."**

The Greatest Realistic Play of the Age. A New Era in Stage Mechanism. The Heaviest Mechanical Play ever put on the road. Season 1890-91 filled up to Aug. 5. Now booking season 1891-92. Strictly first class houses. Week stands only. For time address only authorized representative, W. J. CHAPPELLE, Great Bend, Pa. ELMER E. VANCE, Manager, 304 N. High Street, Columbus, O. NOTE—Owing to the enormous expense and cumbersome mechanical, electrical and scenic effects, propositions for week stands only will be entertained.

The Glenroy Bros.

(WM. AND THOS.),

Take this opportunity of announcing that they have signed for season 1890-91, with SHERIDAN & FLYNN'S GRAND CO., under the management of MR. FRED HARVEY. Address, during summer, New England Trotting Circuit, with "Woodbury Boy," "Elcho," "Johnny Knott" and "Baby Glenroy."

MR. GILBERT SARONY,

ECCENTRIC COMEDIAN,

Can be engaged for the coming season. ECCENTRIC WOMEN CHARACTER PARTS AND SPECIALTY. Just closed three nights' engagement with Ezra Kendall's "Pair of Kids" Co. Address care of NEW YORK CLIPPER.

SANTIAGO PUBILLONES,

Circus proprietor and director in Cuba, arrived in this city on the 15th inst., on board the Spanish s.s. "Viscaya," after a very successful season, which closed on the 17th of May last. Mr. Pubillones has come to prepare for the season beginning next November, and makes an appeal to all artists. He, at the same time, tenders his warmest regards to his artist friends of late seasons, and shall be glad to hear from them at SPANISH HOTEL, 116 WEST 14th STREET, NEW YORK.

GRAND SIX DAY RACE.
142 HOUR GO AS YOU PLEASE CONTEST
(LIMIT 400 MILES).

DETROIT RINK, DETROIT, MICH., AUG. 31 TO SEPT. 6, 1890.

BIG MONEY FOR THE PEDESTRIANS.

Owing to the fact that the International Exposition is to be held in Detroit during this time, the crowd at the rink promises to be the largest at any race outside of Madison Square Garden. Special track for the race. Liberal management. William Crawford, the well known manager, has the race in charge, and no money will be spared to make it a success. Make all entries and apply for information to WILLIAM CRAWFORD, care Sporting Editor, DETROIT JOURNAL, Detroit, Mich.

CLAIMS BOUGHT AND COLLECTED.

DAVIS & CO.,
COLLECTING AND THEATRICAL AGENTS,

158 PLUM STREET,
P. O. BOX 586, CINCINNATI, O.
CLAIMS COLLECTED THROUGHOUT
UNITED STATES AND CANADA.

J. W. MANSFIELD
MANUFACTURER
OF ALL KINDS OF
KNIT SPORTING GOODS
And Theatrical Tights.
1421 RIDGE AVENUE, PHILA.
Close by Park Theatre.

CORINNE
SUPPORTED BY
The Kimball Opera Comique
and Burlesque Co.,

Under the management of MRS. JENNIE KIMBALL,
permanent address, 1327 North Broad Street, Philadel-
phia, Pa. First class chorus ladies desiring to engage
for season, address as above.

FAIRBANKS & COLE
BANJO MAKERS,
Teachers of Music and Piano.
BOSTON, MASS.
145 Columbus Ave., and
178 Tremont St.

FINE MAGIC TRICKS,
Ballancing and Jug-
gler Goods.
Lesson to perfection in Magic and Jug
gling. Twenty-five years' experience. Jug
gling. III. Catalogue Free. 25 Page Illus-
trated Magic Catalogue, 10c.
PROF. OTTO MAURER, 321 Bowery,
near Second Street, New York City.

MARLIN'S OPERA HOUSE,
BROOKVILLE, PA.

Seating capacity over 1,000; everything new and first
class, all modern improvements, 8 sets scenery, 8 dress-
ing rooms; population, 8,000. Towns easily reached: Oil
city, Franklin, Kittanning, Pittsburgh; West Moreport,
Lock Haven, Du Bois and Bradford. Correspondence
solicited from first class attractions. WANT FIRST
CLASS COMPANY with change of programme, for fair
dates, Sept. 9, 10, 11 and 12. Opera preferred.
S. J. MARLIN JR., Manager.

WANTED.

Musicians of all kinds. 4 and 6 Horse
Drivers, Canvasman and a good Chandelierman.
All must be sober and reliable men.

Address C. BELMONT,
Empire Printing Office, 73 and 75 3rd Avenue Chicago, Ill.

WANTED,
WITH

WALTER L. MAIN & VAN AMBURGH'S
CIRCUS,

Iron Jawed Man for Slide Show, Lady Song and Dance
and Musical Team for concert. Big. Artists and sister.
Write. Address WALTER L. MAIN, "per route."
N. B.—Business must be first class, salaries reasonable
and baggage light.

CIRCUS AND SIDESHOW
CANVASES MANUFACTURED BY
JAMES MARTIN & SON,
112 COMMERCIAL STREET, BOSTON, MASS.
Our new price list for 1890 sent free.

CIRCUS CANVASES
OF ALL DESCRIPTIONS.
C. J. BAKER,
104 West Third St., Kansas City, Mo.

Packard's Opera House, Cedar Falls, Iowa.
New scenery and everything first class. Will seat 1,000.
Now booking for 1890 and 1891. Managers write for open
time.

NOTICE—No one except myself has any authority to
make bookings for this house. Any one claiming to be a
first class fraud. J. G. PACKARD, Manager and Owner.

A Call.—A people engaged for Long, Stew-
art & Co.'s Southern Show and Wild West will report at
Florence, Ala., June 25, for rehearsal. Recognize this call
by letter or wire. P. O. Box 272. Long, Stewart & Co.

MINSTREL AND STAGE SUPPLIES.
Black, Blue and Red Clogs, with Jingles, 33; Calf Skin,
\$3.50; Illustrated Clog and Jig Instructor, 50c; 18in. Song
and Dance Sheet, 25; Rigger Wig, 51; Kid Man Wig,
\$1.50; Black Fright Wig, 35; Burnt Cork, 40c; Ebony
Bones, 60c; Amateurs Minstrel Guide, 25c; Nickle Rim
Tambourine, 25; Nickle Rim Banjo, 25; Banjo Strings, per
set, 50c; Fire Eating Preparation, 30c; Plays, 15c;
Sheet Music, 10c.

Send stamp for List of Plays,
Music, Joke Books, Instruments,
etc. United States Stamp taken
in any amount.
Address
ED. JAMES & CO.,
Circus Building,
27 and 29 Centre
St. N. Y.

THE A. S. SEER
THEATRICAL PRINTING CO.,

Broadway and Union Square, New York.

LITHOGRAPHS, WOOD CUTS,
LARGE STANDS, TYPE WORK,
AND EVERY KIND OF THEATRICAL PRINTING
FROM ONE OFFICE!

A GREAT SAVING TO MANAGERS IN TIME AND MONEY!

NUMBERED RESERVED SEAT TICKETS AT LOWEST PRICES
FOR ANY THEATRE IN THE COUNTRY, AND

Over 1,000 Varieties
Of Stock Cuts and Lithographs.

WANTED,
FOR

HYDE'S STAR SPECIALTY CO.,

SEASON OF 1890-91,

3 OR 4 FIRST CLASS SPECIALTIES.

NONE OTHERS NEED APPLY.

Address, stating lowest salary, **JAMES HYDE.**
Hyde & Behman's Theatre, Brooklyn, N. Y.

CYCLONE OF AMERICA PAVILION SHOW.

WANTED,

People in all Branches of the Specialty Business,
MALE AND FEMALE.

Must be first class, and able to do two or more turns. Also Uniform Band of Eight
Monthpieces, that can double in string. One First Class Contractor for advance.
State in first letter lowest possible salary. Must be low, as it is sure. No fares ad-
vanced to people not known to me. Will run for a season of fifteen weeks. A First
Class Dog Circus write. No lusers and mashers wanted. Address

WM. D. HERTING, Manager,

802 Renington Avenue, Baltimore, Md.

WOLFORD & ROBERTSON'S
N. Y. ATHENAEUM DRAMATIC CO.

Having just closed an immensely successful season of forty weeks, are now ready
to negotiate with dramatic and musical artists of reputation for coming season,
which opens Aug. 11.

WANTED,

A Band of five or six month pieces. Must be first class. Can also use a few actors
for small parts who can double in hand. L. CHADIK

This is to certify that we, the undersigned, members of WOLFORD & ROBERTSON'S N. Y. ATHENAEUM
DRAMATIC CO. have received our salary each week in full during our engagement with above company for forty weeks.
T. W. JOHNSON, FRED E. BEANE, WILL GASKELL, HARRY BRONSON, JAMES GILBERT, MILDRED SHEP-
ARD, OLGA VON BRAUSE, BEATRICE DANCOURT.

**LOCAL MANAGERS, ATTENTION.—Can fill a few Fair dates after our engage-
ment at the Standard Theatre, St. Louis, Mo., week of Sept. 7. Address
WOLFORD & ROBERTSON, 350 West Fulton Street, Chicago, Ill.**

Edward P. Sullivan,

UNDER THE MANAGEMENT OF

T. C. HOWARD.

"Ingomar," "Celebrated Case," "Great Wrong."

Address GUSTAVE FROHMAN, 19 East Twenty-eighth Street, New York.

WANTED, Artists and Curiosities
of every nature to write to AL. HAYNES, manager of

NICKELODEON
109, 111 and 113 COURT STREET, BOSTON, MASS.

Stating description of act, open time and salary.

WM. AUSTIN, Proprietor.

CAPT. PAUL BOYTON'S BIG AQUATIC SHOW
EN ROUTE.

The New Exhibition, Naval Battle, Log Rolling Races, Aquatic Games and
Water Sports. Received most enthusiastically by thousands of astonished and
delighted spectators, who pronounce the performance to be the most unique and
pleasing ever witnessed. THE ONLY SHOW OF THE KIND ON EARTH.
Permanent address
All letters promptly forwarded.

STAR MUSEUM,
8th Avenue, between 36th and 37th Streets, New York City,

Enlarged and Refitted Throughout,
OPENS JUNE 7.

WANTED—ARTISTS, FREAKS & CURIOSITIES.
ADDRESS
McKEON & DOOLITTLE, Proprietors and Managers.

15 FOR THESE 12 SONGS, 6 FOR 50c. OR 10c. EACH.

ALL NEW. RETAIL PRICE, 1.50.
"CLIMB UP, CHILLUN, CLIMB." Addie Kent's Great Jubilee Song. "HAVE YOU SEEN TIM CASEY?" McGrath.
"ANNIE ROONEY'S BRAU" Loring. "ROMPING IN THE CLOVER." Song and Dance. Kelly. "LOVE IS A
DREAM." Stralick. "MY OWN DARLING BABY GIRL." Cox. "MOTHER'S FAVORITE SONG." Post.
"SOMETHING TELLS ME SO." Rosenfield, author of "With All Her Faults I Love Her Still." "THE KIDNAP-
TIDE OF LIFE." Terrell. "MICHAEL MALONE." Irish Ballad Song. Sheridan and Flynn's Great Hit, Flynn.
"HER LAST MESSAGE." Kelly. "THE OLD FASHIONED KNOCKER ON THE DOOR." Hughes.

CHAS. W. HELED, Music Publisher, 227 Fulton Street, Brooklyn, N. Y.

SEASON 1890-91. THE MASCOTS. THE BOX WINNERS.
GRIEVES' BURLESQUERS

AND COMPANY OF COMEDIANS, OF BURLESQUE AND SPECIALTY STARS. Grand comedy and singing bur-
lesque, elegant costumes, delightful marches, entrancing dances. WANTED, A FEW FIRST CLASS PEOPLE.
25c. Have a few weeks' open time for first class houses. FRANKLIN & GRIEVES, Lyceum Theatre, Chicago.

MINER'S Will **AS THE**
GRAND Hereafter **LYCEUM**
THEATRE, Be Known **THEATRE.**

DETROIT, MICH. **SHAW & DELANO, Lessees.**
During the summer vacation this magnificent temple of the drama will be completely overhauled, redecorated and
furnished, making it the handsomest and best appointed theatre in the West, playing FIRST CLASS ATTRACTIONS
ONLY, at standard theatrical prices. For time and terms, address
U. A. SHAW, Manager

1890 **WANTED FOR** 1891
A. ST. LORENZ'S COMPANY OF PLAYERS,

FULL COMPANY OF ACTORS AND ACTRESSES (some that can double in band). Also Musicians, first class
Leader, first class Stage Manager (single), good Stage Carpenter and Property Man. Would be managers, drink-
ers and kickers, don't want you at any price. Give full particulars in first letter with address, for past three
weeks. **MANAGERS OF FIRST CLASS OPERA HOUSES,** in States south and West of Ohio, send open time. Make
only three and six night stands; produce six of my own plays, every one of special scenery, two operas,
including comedies and farces.
A. ST. LORENZ, 225 Broadway Avenue, Cincinnati, Ohio.

FOR SALE OR LEASE (Prefer to Lease).

OLYMPIC THEATRE, DENVER, COL.

It's the Finest, It's the Best Arranged, It's the Best Paying, It's the Most Complete, in Every Modern Appointment, of Any Vaudeville Theatre in America.

HAS 2 OF THE FINEST BARS (ONE ON THE GROUND FLOOR).

HAS 14 PARLORS, 46 FASHION BOXES.

Has the Largest Stage and More and Better Scenery than any other Vaudeville House in the Country.

The building is a three story substantial brick, built two years ago. Size, 50x125. Situated in the heart of the city. The very best location in the city for the business. Seats 1,300. Has large dining room, kitchen and sleeping rooms in building. Everything is complete and perfect. This house has never had a losing night. Cleared over \$40,000 last year. Never closes. Business Good Winter and Summer. There is seldom ever offered a business opportunity such as this. Owing to my connection with the

ILLUSTRATED WORLD FAIR, CHICAGO,

requiring my undivided time and attention at Chicago, I offer the OLYMPIC for Sale or Lease. If leased, will be for three or more years. The lowest price for real estate, including all fixtures, furniture, everything complete (stock on hand excepted), is \$75,000. One third Cash, balance, Easy Payments. The Lowest Price to Lease is \$1,250 per Month, at least four months to be paid in advance. The above prices are the LOWEST. If you are not in a position to comply with the above terms it will be useless to answer this ad. (Stock at Net Cash Price).

Address

J. N. HALLIGAN, McVicker's Theatre Building, Chicago, Ill.

ARRIVED PER S. S. ALAMEDA,

MR. HARRY WIRTH, Circus Proprietor,

and

ALEXANDER, General Business Manager,

of

WIRTH BROS.' GRAND AUSTRALIAN CIRCUS,

THE ONLY RAILROAD CIRCUS IN AUSTRALASIA.

Now In Its Seventh Year of Uninterrupted Success.

WE WANT FOR AUSTRALIA

CIRCUS PERFORMERS in every branch, HIPPODROME and WILD WEST. Trained Animals, Buffaloes, Small Steam Callopes, etc., etc. Long Engagements. Salaries Sure.

Address Care of CLIPPER Office.

WANTED, BY THE KANSAS CITY MUSEUM AND THEATRE CO.

ARTISTS, FREAKS AND CURIOSITIES.

Would like to hear from a good Double Drummer with full set of traps. Address all communications to L. B. COVELL, Manager, 106 and 108 West Ninth Street, Kansas City, Mo.

WANTED.

A SOBER AND RELIABLE MAN
Who has appeared in Public to work a troupe of thoroughly educated horses, not to break them, but to perform them. As they are already highly educated. Must be a good talker and understand the business and give reference. Address at once naming lowest salary. Long engagement.

TERRELL BROS., Paducah, Ky.



SNAKES.
FOR SALE
Snakes and Alligators,
ANIMALS AND BIRDS
OF ALL KINDS.
DONALD BURNS,
115 Roosevelt Street, N. Y.

Amateur Lady or Gentleman
With \$250, given a good position and interest in Rehearsed Dramatic Co. Long Season routed. New Plays, Fine Printing. Experienced Management. Answer quick.
"MANAGER," 107 E. 11th St., N. Y. City.

Out of Sight in a Punch and Judy Cabinet.
PROF. CHAS. E. MAURETTIS, Ventriloquist, just closed a season of ten weeks at Kansas City Museum. Open for engagement Sept. 1, 1900. Have for sale Punch and Judy, Marionette and Ventriloquist Figures. Address GEN. DILL, Kansas City, Mo., or care of CLIPPER. Regards to friends.

AT LIBERTY, E. M. CASTINE,

Just closed a season at Treasurer, Monumental Theatre, Baltimore. Address
8 N. CAROLINE STREET, Baltimore, Md.

WANTED.

FEMALE BICYCLE RIDERS FOR JULY 3.
24 Hour Tournament. Good City.
Address MR. BARRY MCADOO, Manager,
Grand Central Hotel, Olean, N. Y.

A Good B-flat Cornet Player at Liberty.
Address LOUIS DEER North Tarrytown, N. Y.

Wanted, Sober, Reliable Specialty People to
WORK IN DRAMA PIANO PLAYER USEFUL DRAM-
ATIC PEOPLE. Management pays board. Long engage-
ment. Is a salary. L. FELMAN, Marcelline, N. Y.

NEW OPERA HOUSE, ALBION, N. Y.
Handsome and most complete in western New York.
Billion seat capacity. Capacity, 1,000. Want strong at-
traction for opening, on or before Sept. 1. Also for
coming season.
R. A. FOSTER, Manager.

BOOKING Soo Opera House

AT
SAULT STE MARIE, MICH.
SUMMER SEASON.

Good Attractions Wanted.

Open time week July 14 and 21; August, week of
4, 11 and 25; September, week of 1 and week
of 15. Address MANAGER, Soo Opera House.

BARITONE

Can be engaged for season 1890-91.
Doubles on Trombone and arranges for
band and orchestra. Address

J. D. SINGER,

Freeport, Pa.

A1 PIANIST

Open for immediate engagement. Well
up in Variety Business. Read at sight.
Sober and reliable. Only responsible
parties need apply. Address,
JNO. T. EARLE, Kansas City, Mo.

WANTED.

COMBINATIONS
FOR WEEK OF JUNE 30, JULY 7, 14, etc.
AT CROHNHEIM'S THEATRE, HOBOKEN, N. J.
LIBERAL TERMS. Apply at HERMAN
& LIMAN, 28 East 4th St., New York.

A BIG CHANCE

For some wide awake money manager to take
out his new four act Yankee comedy drama. Not
the greatest in the world, but will catch on and stay there.
The "Reuben Glue" drama can be had on small royalty of
Charles Atkinson, 25 Pauline Street, Boston, Mass.
JOHNIE PRINDLE, Glover, Orleans Co., Vermont.

Wanted at all Times, Good Knockabout
TEAMS and A1 Specialty People. CHAS. T. CLARK,
Summer Garden, 23 Hotel Street, Utica, N. Y.

REPERTOIRE PEOPLE WANTED.

Sober, experienced, with wardrobe. Ten weeks' tour. An-
swer quick, lowest salary. Manager W., care of CLIPPER.

HARRY LINDLEY'S "CASTAWAYS."

Playing all Summer to paying business. Third season of
the drama, which is entirely remodelled, rewritten and
new scenic effects introduced for coming campaign. Am
booked at Camden, Augusta, Belfast, Holyoke, Rochester,
Keene, Brooklyn (Lyceum), Springfield, Philadelphia
(Kensington), Kingston and Easton, Md. (fair), Redmond,
Norfolk, etc. Week Sept. 22 open, one night stands in
Massachusetts. Week Oct. 23 open, one night stands in
I want to add to company, commencing Aug. 11, two
Musicians, Fifers, one Female Hornpipe dancer, singing
soubrette and one actor. Apply EARLE LEWIS,
Shediac, New Brunswick, Canada.

CHICAGO COMEDY CO.—WANTED,

Good Leading Man, and Male Pianist that
can act. Salary must be low. I pay ho-
tel and R. R. fares. Season opens Aug.
4, at Middletown, Indiana. Address, stat-
ing very lowest salary, age, height, etc. I
play week stands. ED. ANDERSON,
178 I Street, South Boston, Mass.

FOR SALE, ABOUT

ONE THOUSAND FOLDING CHAIRS,
now in use and can be seen at CONCORDIA THEATRE,
415 to 23 Callowhill Street, PHILADELPHIA, PA.

JOHN F. BETZ & SON (Limited).

WILL O. EDMUNDS, JUVENILE, LEAD OR HEAVY.

Address 257 COLUMBIA STREET,
Newport, Ky.

WILL ARRIVE IN NEW YORK! VERY 40. The Watsons.

We need a good rest, and will "Rusty Kate" at
Rockaway Beach, as we are tired out. Last two weeks
out of thirty six, and just closed eight weeks with Geary's
Traveling Theatre, under canvas, where we were the
feature of the specialties. Will arrive home June 23 and
prepare for our opening with the Bontz-Santley Bur-
lesque Co. We will do a strong German Character Sketch
with that show, and Billy will also take charge of stage
in which he is very handy. We will introduce all new
stuff. Robbers beware, as everything is copyrighted.
We will come soon with a large ad. and let you know
more particulars. We remain as ever, BILLY AND
ELLA. Address care of CLIPPER

WANTED, FOR WILLSON'S OPERA HOUSE, WEBSTER CITY, IOWA.

FOR OPENING DATES AND FAIR DATES, SEPT. 16,
17, 18 and 19. FIRST CLASS ATTENTION. House is un-
dergoing thorough repair, and will be second to none in
Northwestern Iowa. New scenery, new upholstered
opera chairs, electric lights, new dressing rooms, and
every convenience found in a first class theatre. Nov
booking first class attractions for 1890 and '91. Popula-
tion, 4,000. F. E. WILLSON, Manager.

WANTED TO BUY,

A Good Sized, WELL BROKE
ELEPHANT (Male or Female).
Address, with full particulars,
price, height, etc., etc.,
W. K. MCCORMICK, 14 Loyd St., Atlanta, Ga.

WANTED,

FOR OWEN'S "U. T. C." CO.,
Good Ross (Carras Man) CHARLIE RHODES writes, two
Corsets to Double Violin (S. O. DONALDSON and T. B.
IRWIN writes, also Musicians that double on stage and
work in concert. Write to
BARKER & HARKNESS, Mt. Pleasant, Iowa.

AIME BERTRAND,

The well known Ballet Master from the
Grand Opera, Paris, and the Alhambra
and Empire Theatres, London; also Vi-
olin and Leader M. M. P. W., is at Liberty.
Address 341 BLEECKER STREET, New
York. (Good coryphes supplied.)

SCHOOL FOR STAGE DANCING.

Prof. JOHN MCCARTHY has opened the
most complete Stage Dancing School in
the world at 70 MONROE STREET, Chi-
cago, Ill.

AT LIBERTY.

ED. C. BOURNE,

HEAVIES OR OLD MEN.

DORA ROSS (BOURNE),

LEADS CHARACTERS OR OLD WOMEN

Wardrobe A No. 1. Thoroughly competent and re-
liable. NOTE—I am well acquainted with Southern and
Western territory, and have had 20 years' experience as
agent and manager. Can book good route. Address
ED. C. BOURNE, Bristol, Tenn., June 16-21; Johnson
City, Tenn., June 23-25.

AT LIBERTY, SEASON 1890-91.

CHARACTERS AND COMEDY OLD MEN.

GEO. W. MAHARE.

Address TERRE HAUTE, IND.

HERE'S A COMBINE THAT WILL WIN. NEW OLYMPIC THEATRE PENCE OPERA HOUSE,

ST. PAUL, MINN. MINNEAPOLIS, MINN.

PAT CONLEY, Proprietor; W. J. WELLS, Manager.

OPENING SEASON AUG. 18, '90.

"THE COMBINATION MAN" The most complete vaudeville theatre West of New
York City. Just closed the greatest financial season ever
experienced in this theatre.
A BIG MONEY WINNER FOR ALL A NO. 1
ATTRACTIONS.

All letters for engagements for both houses, can be ad-
dressed
New Olympic Theatre, St. Paul, Minn., or
EDWIN P. HILTON,
Pence Opera House, Minneapolis, Minn.

We Want a Stage Manager Who is a Good Producer.

THE TAVERNIER BROS.' ENTERPRISES.

The "AMONG THE PINES" Combination.

THE IDA VAN CORTLAND Company.

The "THE TAVERNIERS" Combination.

The HIBBARD OPERA HOUSE, Jackson, Mich.

Permanent Address, Jackson, Mich.

ALL UNDER THE MANAGEMENT OF TAVERNIER BROS.

WANTED—A First Class Business Man to assume the general management and development of our various
enterprises, or we will sell an interest in our business to the right party.

TOUR OF EDNA COURTNEY AND AL. HARRIS.

Still have opening for good Repertoire People, also good clever child. Piano Player who can lead on Violin and
arrange. Don't neglect to send photos and programmes, which will be returned. Full particulars in first letter.
Management pays board. Managers in New York State and Pennsylvania, wishing to book this attraction, write at
once. HARRIS A. COALDWELL, care of CLIPPER.

BACK FROM AUSTRALIA WITHOUT GETTING OUR FEET WET.

BURNS & DONNELLY

IRISH COMEDIANS, VOCALISTS AND DANCERS. AT LIBERTY FOR NEXT SEA-
SON. Managers of Combinations who are in need of an A1 Specialty and Afterpiece
address us care of CLIPPER, or 110 O'Farrell Street, San Francisco, Cal.

NOTICE TO MANAGERS.

THE JENNIE FAMILY

FOUR IN NUMBER, CAN BE ENGAGED FOR THE BALANCE OF THIS SEASON.
Business: Dancing Barrel and Five Globe Cross, by GEO. JENNIE; Posturing Act,
by GEO. AND GEO. JR.; Double Trapeze, by GEO. JR. and LITTLE MAUD; Contor-
tion Act, by GEO. JR. and NINA JENNIE, Vocalist. Address
GEO. JENNIE, in care of Post Office General Delivery, Chicago, Ill.

DOMINICK F. McCAFFERY'S

ATHLETIC AND BURLESQUE CO.

Now booking for season 1890 and 1891. Address JOHN W. HART, Manager,
334 Reed Street, Philadelphia, Pa., and Owner of Kensington Theatre Buildings.
N. B.—WANTED, First Class Specialty People for the Burlesque. Open at Grand
Central Theatre, Philadelphia, Aug. 25.

OPENTIME! OPENTIME!!

For the coming season, 1890-91, in the PEOPLE'S THEATRE, which is attractive and most conveniently located;
has been refitted throughout, and is under new management. Seating capacity, 1,000. Tiered floor, seated with
opera chairs. Lighted with gas or electricity. Good scenery, etc. 17,000 population. Address
H. C. DAVENPORT, Box 146, Plymouth, Luzerne Co., Pa.
ALSO A FEW MORE SPECIALTY PEOPLE FOR THE MAY DAVENPORT BURLESQUE CO. Address as above.

HELLO! JIMMY,

WHERE YOU'RE GOING?

I'm going down town as fast as my legs
will carry me to get the New Song,

Sweetheart

Robin

for Sister Kate. If she don't get it she'll
have a fit, and I'm going to stop that,
you bet. It is a lovely song and is bound
to be a big go.

Sent to any address upon receipt of 25c.

T. B. KELLEY,

34 Lincoln St., Jersey City, N. J.

JOHN V. MELTON, Leads.

AT LIBERTY FOR SUMMER AND SEASON OF 1890
AND 1891. Address PHILADELPHIA, Pa.

WANTED, A Balloon Ascensionist on July 4,
AT ALTOONA, PA. Address at once
MAX VETTER, ALTOONA, PA.
Would like to hear from Prof. Warner or Prof. Lowada.

WANTED, GOOD SCENIC ARTIST FOR
30 TO 50 DAYS. STATE LOWEST TERMS. Address F. E.
WILLSON, Manager Opera House, Webster City, Iowa.

GARLAND GADEN,

Philadelphia's Leading (Amateur) Actor,
AT LIBERTY

SEASON 1890-1891.

Juveniles, Heavies, Etc.

Mr. Garland Gaden has a fine stage presence and an
excellent voice. PHILADELPHIA ITEM, Feb. 2

Garland Gaden is undoubtedly our leading amateur,
and we predict for him a bright future. PHILADEL-
PHIA PHILADELPHIA, Jan. 26

It was a large and fashionable audience that welcomed
Mr. Garland Gaden last evening. * * * He is a great
favorite in Montreal, his native city. MONTREAL STAR,
April 17

The lucky winner of the first prize last evening was Mr.
Garland Gaden. He is an educationist of ability. DE-
TROIT FREE PRESS, Feb. 22

He appears to be equally successful in everything he
undertakes. DETROIT TRIBUNE, Feb. 22

Address P. O. BOX 96, Philadelphia, Pa.

RENA MARSELLS,

The Versatile Actress and Vocalist.

Wishes to Purchase a Passenger Car
large enough to carry 15 to 20 Peo-
ple; also a Baggage Car.

This star is playing with great success. She does not
astonish, but delights her audience. Address
VICTOR MARSELLS, Manager, Wallula, Washington.

Would like to hear from managers East and South.

George Burtch's

PAVILION UNCLE TOM'S CABIN.

WANTED, Leader of orchestra to double
alto in brass, and a good baritone player.

Wires per route. LA CUTE, QUE. B. ST. JEROME,
QUE. B. ST. THERESE, QUE. B.

WANTED, SIDESHOW TALKERS,

GOOD STRONG OPENERS.

Harry Osborn, T. F. Ambrose write
SCHIEDEL BROS.,
88 Canal Street, Grand Rapids, Mich.

FRANK MAHARA, LATE ADVANCE AGENT
for Kable & Young's Metropolitan and Busco & Smith's "U. T."
G. P. Co. at Liberty. Address to GRINNELL, Ia. Will be
there June 23.

